

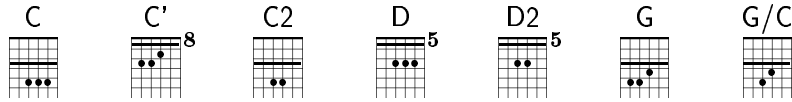
Over the Moon

Luka Bloom

Tuning:

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Album: Riverside
Transcription: Ronald Gelten
Engraving: Ronald Gelten



Intro: G G/C G G/C G G/C
D D2 C D D2 C'
D D2 C-C2 D D2 C'

Verse 1: D D2 C D D2 C'
Two of us caught out in a violent storm
D D2 C
Suddenly thrown together
D D2 C D D2 C'
In the magical sea of love
D D2 C D D2 C'
So much danger coming off the island
D D2 C G G/C
So much danger headed for the mainland

Verse 2: I'll revel in this magic
Sitting in the front row
Watch you taming the lions
Watch you walking the wire
Watch you dance in the big top
Taking me higher and higher and higher

Chorus: G
When she moves I watch her
G/C
When she speaks I listen
G
When she stands I stand beside her
G/C D D2 C D D2 C'
When she laughs I'm over the moon
D D2 C-C2 D D2 C'

Verse 3: Side by side on southbound train
Swaying to the engine
Rocking in the June sun
Two little babies in a cradle
Breathing
Swallowing
Drowning, Drowning, Drowning

Chorus

Over the moon
Over the moon
Over the moon
Over the moon

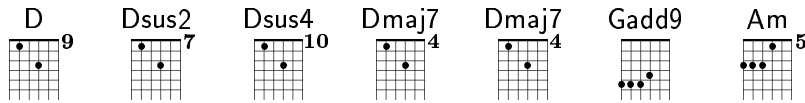
Gone to Pablo

Luka Bloom

Tuning:

① = D ④ = D } = arpeggio
 ② = A ⑤ = A
 ③ = G ⑥ = D

Album: Riverside
 Transcription: Andreas Dahlqvist
 Engraving: Ronald Gelten



Intro: D Dsus2 Dsus4 Dmaj7 Gadd9
 D Dsus2 Dsus4 Dmaj7 Gadd9

Verse 1: D Dsus2 Dsus4 Dmaj7 Gadd9
 The maid came into her room on wednesday morning,
 D Dsus2 Dsus4 Dmaj7 Gadd9
 found a pistol lying by her side.
 D Dsus2 Dsus4 Dmaj7 Gadd9
 For thirteen years she kept her fires bur-ning,
 D Dsus2 Dsus4 Dmaj7 Gadd9
 lost in pictures, no place left to hide.

Chorus:

Ja - queline's gone to Pa - blo

Verse 2: D Dsus2 Dsus4 Dmaj7 Gadd9
 Alone too long, the night became her lover.
 D Dsus2 Dsus4 Gadd9
 She knew that he'd be waiting all this time,
 D Dsus2 Dsus4 Gadd9
 with dreams and magic pictures to uncover,
 D Dsus2 Dsus4 Dmaj7 Gadd9
 now that all earthly silence was behind.

Chorus.

Bridge:

Verse 3: D Dsus2 Dsus4 Dmaj7 Gadd9
 People go to galleries in Europe
 D Dsus2 Dsus4 Dmaj7 Gadd9
 to wonder and to feel Pi- cass -o's soul.

Chorus,
Chorus.

An Irishman In Chinatown

Luka Bloom

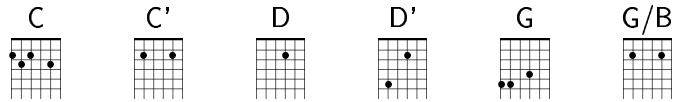
Tuning:

① = D
② = A
③ = G

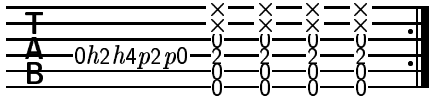
④ = D
⑤ = A
⑥ = D

↗ = slide
h = hammer on
p = pull off

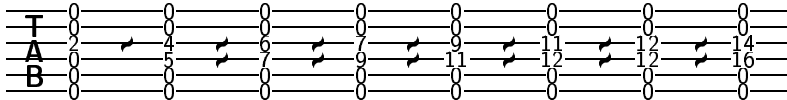
Album: Riverside
Transcription: Peter Donnelly
Engraving: Ronald Gelten



Fill:



Intro/
Slide:



Verse 1: Oh the other day in Chinatown
A place you all know well
I was takin' in the action all around
There was people rushing everywhere
With things to buy and sell
There were taxis looking
for someone to run down

Verse 2: I was studying the walkmans
in a special discount store
When I saw her walking by
Oh she was unbelievably beautiful
And I loved the things she wore
So there and then up to her I did fly

Chorus:

Fill: We could go for a walk
We could maybe stay in
Fill: We could have a good talk
But then again...
Slide: I'd love to just take you
for a walk down Broadway
Or any ould way
Just yourself and meself
Ah go on!

Verse 3: She says "I come from China"
I says "I'm from Ireland
And isn't this a fine small world"
So we went down to the village
and we were walking hand in hand
Admiring all the things I couldn't afford

Chorus: Fill, Fill.

Slide: I'd love to just give you one small kiss
Just a little one
Ah go on!

Verse 4: Oh well she brought me back to her place
Just to drink a cup of tea
She brought me in and made me feel at home
It was a tiny room she lived in
with another family
But sure they were out and we were all alone

Chorus: Fill, Fill.

Slide: I suppose we could get nice and toasty
Watch some TV
See what happens
Ah go on!

Verse 5: Well, I woke up on the sidewalk
There was no one there at all
She must have gone with Luka left behind
And when I turned around to look for her
She couldn't hear me call
Sure the whole affair was only in me mind

Slide:

Ah ... Ah ... Ah ...
Skiddlejauledidddlededay...
Skiddlejauledidddlededay...
Skiddlejauledidddlededay...
Skiddlejauledidddlededay...

Chorus: Fill, Fill.

Fill, Fill.

Slide. D' D' D' D' Ah!

Rescue Mission

Luka Bloom

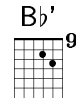
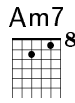
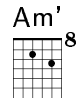
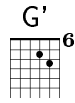
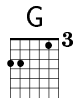
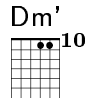
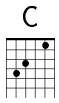
Tuning:

① = E
② = B
③ = G

④ = D
⑤ = A
⑥ = D

↗ = slide

Album: Riverside
Transcription: Bear
Engraving: Ronald Gelten



Intro: Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'
Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'

Verse 1: Dm I give to you Bb
Am The reason to live G
Dm We come together Bb
Am The season to give G
Dm We question Bb
Am everything we see G
Dm When someone's talking Bb
Am There's nothing to believe G

Verse 2: Dm I give to you Bb
Am The reason to live G
Dm We come together Bb
Am The season to give G
Dm It pains to hear Bb
Am Those voices of our children G
Dm They wouldn't keep fear Bb
Am Look for you and me to hold them G

Chorus: Dm' The flow of love Am7
Dm' Rescue mission, baby Am7
Dm' The seed of love Am7
C Blossoms in me Bb Am
Dm' The sound of love Am7
Dm' Rescue mission, baby Am7
Dm' The pulse of love Am7
C It's a celebration Bb Am

Chorus,
Dm I give to you Bb Am ↗ Am' G ↗ G'
Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'
Dm I give to you Bb Am ↗ Am' G ↗ G' Rescue
Dm mission Bb Am ↗ Am' G ↗ G' Rescue
Dm mission. I give to you Bb Am ↗ Am' G ↗ G' (fade out)

Rescue Mission

Luka Bloom

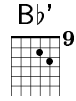
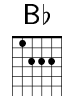
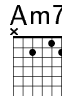
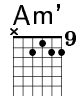
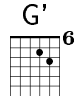
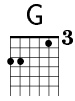
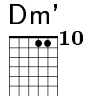
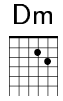
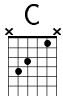
Tuning:

① = D
② = B
③ = G

④ = D
⑤ = A
⑥ = D

↗ = slide

Album: Riverside
Transcription: Bear
Engraving: Ronald Gelten



Intro: Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'
Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'

Verse 1: Dm I give to you Bb
Am The reason to live G
Dm We come together Bb
Am The season to give G
Dm We question Bb
Am everything we see G
Dm When someone's talking Bb
Am There's nothing to believe G

Verse 2: Dm I give to you Bb
Am The reason to live G
Dm We come together Bb
Am The season to give G
Dm It pains to hear Bb
Am Those voices of our children G
Dm They wouldn't keep fear Bb
Am Look for you and me to hold them G

Chorus: Dm' The flow of love Am7
Dm' Rescue mission, baby Am7
Dm' The seed of love Am7
C Blossoms in me Bb Am
Dm' The sound of love Am7
Dm' Rescue mission, baby Am7
Dm' The pulse of love Am7
C It's a celebration Bb Am

Chorus,
Dm I give to you Bb Am ↗ Am' G ↗ G'
Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'
Dm I give to you Bb Am ↗ Am' G ↗ G' Rescue
Dm mission Bb Am ↗ Am' G ↗ G' Rescue
Dm mission. I give to you Bb Am ↗ Am' G ↗ G' (fade out)

Rescue Mission

Luka Bloom

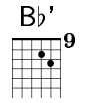
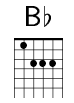
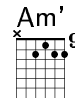
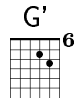
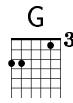
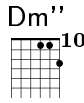
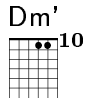
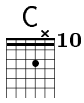
Tuning:

① = D
② = B
③ = G

④ = D
⑤ = A
⑥ = D

↗ = slide

Album: Riverside
Transcription: Ronald Gelten
Engraving: Ronald Gelten



Intro: Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'
Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'

Verse 1: Dm Bb I give to you
Am G The reason to live
Dm Bb We come together
Am G The season to give
Dm Bb We question
Am G everything we see
Dm Bb When someone's talking
Am G There's nothing to believe

Verse 2: Dm Bb I give to you
Am G The reason to live
Dm Bb We come together
Am G The season to give
Dm Bb It pains to hear
Am G Those voices of our children
Dm Bb They wouldn't keep fear
Am G Look for you and me to hold them

Chorus: Dm'' Am7 The flow of love
Dm'' Am7 Rescue mission, baby
Dm'' Am7 The seed of love
C Bb' Dm' Blossoms in me
Dm'' Am7 The sound of love
Dm'' Am7 Rescue mission, baby
Dm'' Am7 The pulse of love
C Bb' Dm' It's a celebration

Chorus,
Dm Bb Am ↗ Am' G ↗ G' I give to you
Dm ↗ Dm' Bb ↗ Bb' Am ↗ Am' G ↗ G'
Dm Bb Am ↗ Am' G ↗ G' I give to you Rescue
Dm Bb Am ↗ Am' G ↗ G' mission Rescue
Dm Bb Am ↗ Am' G ↗ G' mission. I give to you (fade out)

The One

Luka Bloom

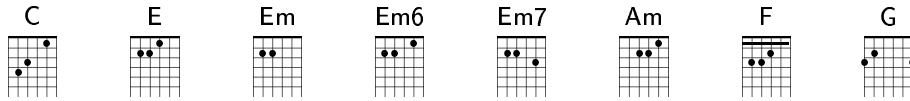
Tuning:

① = E
② = B
③ = G

④ = D
⑤ = A
⑥ = E

↑↓ = up/downstroke
> = emphasized downstroke

Album: Riverside
Transcription: Lucien Kleintjens
Engraving: Ronald Gelten



Rhythm Chorus:

Am > ↓ ↑ ↓ ↑ Em7 Em7/Em6/Em Am > ↑ > ↑ > ↑ Em Em7

Why should...

Do you...

Rhythm Verses:

Am > ↓ ↑ ↓ ↑ Em / Em6/Em / Em6

Chorus 1: Why should you be the one to go out on the ed-ge?
Do you really want to be another dead he-ro?

Verse 1: People have expectations of a man in your position.
They want you to carry some torch into the public view.
Voyeurs of this world, ignoring your beautiful words;
Say they want you to survive, but they demand this madness of you.

Chorus 1

Verse 2: I love your music and I love your songs, I love the wild things in your head
I want you here with us, helping us to stick to this mad place
But for so many years now this habit's been forming and so many others have failed
You made friends with that devil, now he feels a little kinder to face

Chorus 2: Why should you be the one to go out on the ed-ge?
Do you really want to be another dead he-ro?

Verse 3: I think of the young ones who make their way home through the night after one of your shows
Their lives a little richer for having been touched by you
They day dance and they sweat and they call out your name, the excitement just belts out and flows
You've been singing your guts out, is that not enough to do?

Chorus 1,
Chorus 1,
Chorus 1 (end with Em)

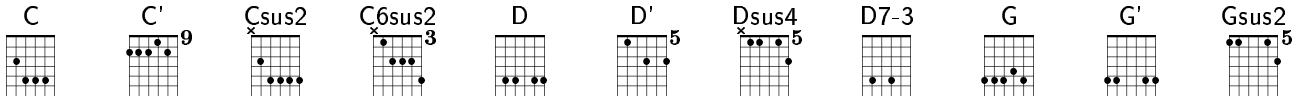
Hudson Lady

Luka Bloom

Tuning:

① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D

Album: Riverside
Transcription: Stefan Schwabe and Koos Jansen
Engraving: Ronald Gelten



Intro: G C G C

Verse 1: G C
Though I want you badly,
G C
I can get uneasy.
G C
Sometimes inside you
G C
Gets too much for me.

Chorus 1: G C'
The way you look at me,
G C'
The way you talk to me,
G C'
The way you push on me,
G C'
The way you frustrate me.

Chorus 2: G
What do you do
C'
This city is grey.
G
What do you say
C'
Looking over me.
G
Children come
C'
They fly too high,
G
You take us down
C'
we learn to cry.
G'-Gsus2-G' G'-Gsus2-G'
D-Dsus4-D Csus2-C6sus2-Csus2
D' D7-3 G C
Hudson Lady

Verse 2: G C
People get sucked into you,
G C
People get hooked on you.
G C
Something happens to me
G C
When I get together with you

Chorus 1: G C'
The way you look at me
G C'
The way you talk to me
G C'
The look of love on you
G C'
The flesh and blood of you
G C'
The rush of wanting you
G C' G C'
The tingle of touching you

Chorus 2: G
What do you do
C'
This city is grey.
G
What do you say
C'
Looking over me.
G
Children come
C'
They fly too high,
G
You take us down
C'
we learn to cry.
G'-Gsus2-G' G'-Gsus2-G'
D-Dsus4-D Csus2-C6sus2-Csus2
D' D7-3 G C
Hudson Lady

Verse 3: G C G C
Nighthawks swagger in front of me,
G C G C
Sirens punctuate your symphony.

G C G C
Hudson Lady
G C G C
Hudson Lady
G C G C
Hudson Lady
G C G C G
Hudson Lady

This Is For Life

Luka Bloom

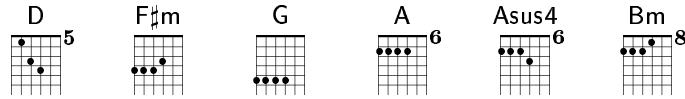
Tuning:

① = D
② = A
③ = F♯

④ = D
⑤ = A
⑥ = D

↗ = slide
↘ = slide down
h = hammer on

Album: Riverside
Transcription: Thomas Reiter
Engraving: Ronald Gelten



Picking for verses:

Verse 1: She met her love in an English prison cell
He looked so tired on their wedding day
Visitors hours, so the time flew by
Before they parted, heard each other say

Chorus: This is for life, for me
This is for life, for me

Bridge: He said if love walks on beaches
What am I to do?
If love talks in soft whispers
What am I to do
Lovers gaze at sunsets
What am I to do
What am I to do

Chorus.

Verse 2: She sends soul kisses to that moonless place
She's a time keeper, she knows he will come home
She's a lighthouse, he looks for her in his mind's eye
Just to hear her say

Chorus.

This is for life
This is for life

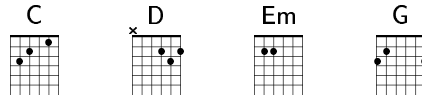
You Couldn't Have Come At A Better Time

Luka Bloom

Tuning:

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Album: Riverside
Transcription: Brett Johnson
Engraving: Ronald Gelten



Intro: G D C D
G D C D

Verse 1: Where is this place we've come to, I don't know what to say.
We long to see each other and are frightened of that day.
You met me in a barren place, you walked me to the hill.
We were so good for each other then, I know we could be still.

Chorus: You couldn't have come at a better time.
You couldn't have come at a better time.
You couldn't have come at a better time.
Not if you tried, oh no
Not if you tried, oh no

Verse 2: We had 500 questions, between you and me.
When you look into my eyes my love, tell me what you see.
Is it something you're not sure off, is it something true and fine.
Or is it just another case of the right face at the wrong time.

You couldn't have come at a better time.
You couldn't have come at a better time.
You couldn't have come at a better time.

Bridge: Since we were first together, at the lakeside sky so blue.
We were so good for each other,
me and you and me and you and me and you and me and youooooou.

Chorus.

Chorus.
Not if you tried.

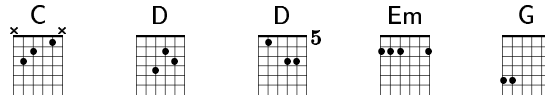
You Couldn't Have Come At A Better Time

Luka Bloom

Tuning:

① = D ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Album: Riverside
Transcription: Christopher Stockdale
Engraving: Ronald Gelten



Intro: G D C D
G D C D

Verse 1: Where is this place we've come to, I don't know what to say.
We long to see each other and are frightened of that day.
You met me in a barren place, you walked me to the hill.
We were so good for each other then, I know we could be still.

Chorus: You couldn't have come at a better time.
You couldn't have come at a better time.
You couldn't have come at a better time.
Not if you tried, oh no
Not if you tried, oh no

Verse 2: We had 500 questions, between you and me.
When you look into my eyes my love, tell me what you see.
Is it something you're not sure off, is it something true and fine.
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You couldn't have come at a better time.
You couldn't have come at a better time.
You couldn't have come at a better time.

Bridge: Since we were first together, at the lakeside sky so blue.
We were so good for each other,
me and you and me and you and me and you and me and yooooou.

Chorus.

Chorus.

Not if you tried.

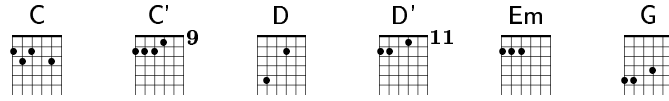
You Couldn't Have Come At A Better Time

Luka Bloom

Tuning:

① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D

Album: Riverside
Transcription: Peter Donnelly
Engraving: Ronald Gelten



Intro:

D

Verse 1:

Where is this place we've come to, I don't know what to say.
We long to see each other and are frightened of that day.
You met me in a barren place, you walked me to the hill.
We were so good for each other then, I know we could be still.

Chorus:

You couldn't have come at a better time.
You couldn't have come at a better time.
You couldn't have come at a better time.
Not if you tried, oh no
Not if you tried, oh no

Verse 2:

We had 500 questions, between you and me.
When you look into my eyes my love, tell me what you see.
Is it something you're not sure of, is it something true and fine.
Or is it just another case of the right face at the wrong time.

You couldn't have come at a better time.
You couldn't have come at a better time.
You couldn't have come at a better time.

Bridge:

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me and you and me and you and me and you and me and yoooooooo.

Chorus.

Chorus.

Not if you tried.