

## BOOGIE TIME

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**RECORD:** Boogie with Me, Special Press (limited supply Palomino Records or contact choreographer) ("Blue Finger Lou" sung by Anne Murray)  
(with special thanks to Curt & Tammy Worlock for permission to use their music)

**FOOTWORK:** Opposite unless noted (Woman's footwork in parentheses) 43-44 rpm

**RHYTHM:** JIVE PH IV+1 (Stop & Go)

**SEQUENCE:** INTRO A INTERL A (1-8) B A (1-8) B A (1-14) END

MEAS

### INTRODUCTION

- 1-4 OP FCG WAIT;; SD BRKS; TOG 4;
- 1-2 Op fcg 4 ft apt Wait;;
  - 3 Push sd L, push sd R, cl L, cl R;
  - 4 Fwd L, R, L, R; (sm stps w/ rocking action, index fingers to floor)

### PART A

- 1-4 CHASSE L & R; CHG R TO L ~ CHG L TO R;;
- 1-2 Sd L/R, L, sd R/L, R; Rk bk L SCP, rec R, sd chasse L/R, L (W fwd chasse start RF trn und ld hnds);
  - 3 In pl R/L, R trn ¼ LF (W fin RF trn L/R, L fc ptrn), rk apt L, rec R;
  - 4 Sd L/R, L to fc ptrn wall (W fwd chasse R/L, R trng ¾ LF und ld hnds), sd chasse R/L,R;
- 5-8 STOP & GO;; LINK RK ~ RK REC;;
- 5-6 Rk bk L, rec R, Fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/L, R trng ½ LF und ld hnds to end at M's R sd) catch W w/ R hnd on L shld blade; Rk fwd R, rec L, sm bk R/cl L, bk R (W rk bk L, rec R, fwd L/R, L trng ½ RF und ld hnds) to LOP FCG WALL;
  - 7-8 Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;
- 9-12 R TURNING TRIPLE; PRETZEL WRAP ~ RK & REC;; UNWRAP PRETZEL;
- 9 Trng ¼ RF sd L/cl R, sd L, trng ¼ RF sd R/cl L, sd R;
  - 10-11 Rk bk L SCP, rec R comm RF trn, retain M's L & W's R hnds M trn RF (W (LF) L/R, L; R/L, R end both fcg RLOD hnds joi ned beh bk free hnd extended RLOD, rk fwd L, rec R;
  - 12 Progresssing LOD unwind L/R, L, R/L, R;
- 13-16 R TURNING FALLAWAY ~ RK REC;; 2 FWD TRIPLES; SWIVEL 4;
- 13-14 Trng to SCP RLOD rk bk L, rec R, trng ¼ RF sd L/cl R, sd L; Cont trng ¼ RF sd R/L, R to wall, rk bk L SCP, rec R;
  - 15-16 Fwd L/cl R, L, R/cl L, R; Fwd L, R, L, R;

### INTERLUDE

- 1-4 THROWAWAY; CHG HNDS BEH BK ~ L TO R;;
- 1 Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M), sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to LOP LOD;
  - 2-3 Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF chng W's R hnd to M's r hnd beh M's bk (W fwd R/L, R, trng ¼ RF); chasse sd & bk R/L, R cont trng ¼ LF chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF) to fc RLOD, rk apt L, rec R;
  - 4 Sd L/R, L to fc ptrn COH (W fwd chasse R/L, R trng ¾ LF und ld hnds), sd chasse R/L,R;

5-8 LINDY CATCH;; SPAN ARMS ~ RK REC;;

- 5 Rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist w/ R hnd (W fwd R/L, R, to wall) both fcg Wall M beh W;
- 6 Fwd R,L cont around W to fc COH (W bk L, R), fwd R/L, R (W bk L/R, L) to BFLY COH;
- 7 Rk apt L, rec R start RF trn (LF), cont trn LOD & wrap W L/cl R, w/ hnds over W's head;
- 8 Cont RF trn R/cl L, R WALL (unwrap RF L/cl R, L to fc M), rk apt L, rec R to CP;

## PART B

1-4 SL RK BOAT 2X;; 2 PT STPS; THROWAWAY;

- 1-2 Fwd L w/ straight knee leaning fwd,-, w/ rocking motion and bent knees cl R;; Repeat meas 1 of part B;
- 3-4 Pt L, fwd L, pt R, fwd R; Fwd L/cl /R, fwd L (fwd R/cl L, fwd R trng 1/2 in front of man), sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) LOP LOD;

5-8 AM SPIN ~ RK REC TO HND SHAKE;; TRIPLE WHEEL & SPIN COH;;

- 5-6 Rk apt L, rec R, tog L/R, L; Sd R/L, R (W tog R/L, R start RF spin on last stp, spin L/R, L), rk apt L, rec R to R/R hnds;
- 7-8 Wheel L/R, L, R/L, R; L/R, L to fc COH, R/L, R spinning W RF to LOP COH;

9-12 CHG HNDS BEH BK ~ SH SHOVE;;; RK REC ~ KICK BALL CHG;

- 9 Rk apt L, rec R, chasse fwd L/R, L trng 1/4 LF chng W's R hnd to M's r hnd beh M's bk (W fwd R/L, R, trng 1/4 RF);
- 10 Chasse sd & bk R/L, R cont trng 1/4 LF chng W's R hnd to M's L (W sd L/R, sd & bk L trng 1/4 RF) to fc RLOD, rk apt L, rec R;
- 11 Sd L/R, sd L toward ptr bring M's L and W's R shoulders tog, bk L/R, L trng LF (W RF) to fc;
- 12 Rk apt L, rec R, kick L/cl L, cl R to CP;

## END

1-2 3 PT STPS ~ PT CL PT;;

- 1 Pt L, fwd L, pt R, fwd R;
- 123&4 2 Pt L, fwd L, pt R/cl pt L;

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9-12 R TURNING TRIPLE; PRETZEL WRAP ~ RK & REC;;  
UNWRAP PRETZEL;

13-16 R TURNING FALLAWAY ~ RK REC;;\* 2 FWD TRIPLES; SWIVEL 4;

### INTERLUDE

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REPEAT A(1-8)

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5-8 AM SPIN ~ RK REC TO HND SHAKE;; TRIPLE WHEEL & SPIN COH;;

9-12 CHG HNDS BEH BK ~ SH SHOVE;;; RK REC ~ KICK BALL CHG;

REPEAT A (1-8)

REPEAT B

REPEAT A (1-14)

END

1-2 3 PT STPS ~ PT/CL PT;;