

# Dancez Merengue



Composers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177  
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Record: Special Pressing available from Palomino or choreographer

Footwork: Opposite, directions for man (lady as noted)

Suggested Speed: 44 RPM

Phase: Merengue Unphased

Sequence: Intro A A B C B A(1-4) D D B D End

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## Meas. INTRO

- 1-8 **WAIT: MERENGUE BASIC: WALK 2 TRN CL: MERENGUE BASIC: WALK 2 TRN CL:  
MERENGUE BASIC: CONGA BREAK TWICE::**
- 1 Wait pickup notes & 1 meas in OP Fcg Pos M fcg WALL approx 3' apt no hnd jnd;
- 1234 2 (Merengue Basic) Sd L, cl R, sd L, cl R;
- 1234 3 (Walk 2 Trn Cl) Walk fwd L, R twd partner's R sd, hooking R elbows fwd L passing W's R sd & trn RF (W RF), releasing arms cl R end in OP Fcg Pos M fcg COH approx 3' apt no hnd jnd;
- 4-5 Repeat Meas 2-3 of Intro starting M fcg COH & end in CP M fcg WALL::
- 1234 6 (Merengue Basic) Sd L, cl R, sd L, cl R;
- 123&4 7 (Conga Break) Trng to SCP fcg LOD walk fwd L, R, swiveling RF (W LF) on R to fc ptr XLIF/cl R, swiveling LF on R to SCP fcg LOD tap L heel fwd twd LOD;
- 8 Repeat Meas 7 of Intro;

## PART A

- 1-8 **MERENGUE BASIC: MERENGUE GLIDE: MERENGUE BASIC: MERENGUE GLIDE:  
OPEN BREAK to MAN'S WRAP & UNWIND:: STOP & GO::**
- 1234 1 (Merengue Basic) Assuming CP M fcg WALL sd L, cl R, sd L, cl R;
- 1&2&3&4 2 (Merengue Glide) Sd L high on toe/cl R high on toe, sd L high on toe/cl R high on toe, lowering on R sd L, cl R;
- 3-4 Repeat Meas 1-2 of Part-A::
- 1234 5-6 (Open Break to Man's Wrap & Unwind) Releasing trailing hnds rk apt L, rec R raising R hnd straight up, fwd L, comm rotating RF sd & bk R (W apt R, rec L, fwd R twd M's R sd, com rotating RF around M fwd L) end in M's WRAPPED Pos both fcg DLW lead hnds jnd at M's R hip free hnd extended sd; Cont rotating RF bk L, XRIB, comm unwind RF on both ft, complete unwind RF end wgt on R (W cont rotating around M fwd R, L, R, sd L fcg M & COH) end in LOP Fcg Pos M fcg WALL;
- 1234 7-8 (Stop & Go) Rk apt L, rec R, leading W trn LF under jnd lead hnds fwd L, fwd R checking W's L shoulder with R hnds look at W (W rk apt R, rec L, fwd R comm trng LF under jnd lead hnds, completing trn 3/4 LF sd L twd COH with checking motion); Rec L trng W RF under jnd lead hnds, cl R, assuming CP sd L, cl R (W rec R comm trng RF, cont trng RF cl L to fc M & COH, sd R, cl L);

## PART B

- 1-8 **SNAKE:: MERENGUE BASIC: CONGA WALKS L & R:: CONGA WALKS FWD & BK::**
- 1234 1-3 (Snake) CP M fcg WALL raising M's L & W's R hnds trn LF 3/4 under jnd hnds joining M's R & W's L stp L, R, L, R in pl (W stp in pl R, L, R, L trng RF 1/4) end in Sd-by-Sd Pos fcg RLOD (W LOD) L-hip adjacent M's L & W's R hnds jnd at W's R-hip M's R & W's L hnds jnd at M's bk; Raising M's L & W's R hnds to lead W trn RF under jnd hnds stp in pl L, R, trng RF 1/4 (W trn RF 1/4 under M's L & W's R hnds stepping R, L in pl) end momentary in Bk-to-Bk Pos fcg COH (W WALL), raising M's R & W's L hnds to lead W trn RF under jnd hnds stp in pl L, R trng RF 1/4 (W trn RF 1/4 under jnd M's R & W's L hnds stepping R, L in pl) end in Sd-by-Sd Pos fcg LOD (W RLOD) R-hip adjacent M's L & W's R hnds at M's bk M's R & W's L hnds at W's L hip; Raising M's R & W's L hnds stp L, R, L, R in pl trng LF 3/4 under jnd hnds (W stp in pl R, L, R, L trng RF 1/4) end in BFLY M fcg WALL;
- 1234 4 (Merengue Basic) Assuming CP M fcg WALL sd L, cl R, sd L, cl R;
- 1234 5-6 (Conga Walks L & R) Releasing hnds sd L twd LOD, thru R, sd L, pt R twd RLOD leaning upper body twd LOD; Sd R twd RLOD, thru L, sd R, pt L twd LOD leaning upper body twd RLOD;
- 1234 7-8 (Conga Walks Fwd & Bk) Walk fwd (W bwd) twd WALL L, R, L, leaning upper body fwd (W bk) pt R bk; Walk bk (W fwd) twd COH R, L, R, leaning upper body bwd (W fwd) pt L fwd;

**Dancez Merengue****PART C**

- 1-8 **OPEN BREAK to NAT TOP w/ UNDERARM TRN:: CHECK & ROLL to TWISTS::**  
**OPEN BREAK to NAT TOP w/ UNDERARM TRN:: CHECK & ROLL to TWISTS::**
- 1234 1-2 (Open Break to Nat Top w/ Underarm Trn) Assuming LOP Fcg Pos M fcg WALL rk apt L, rec R,  
5678 assuming CP sd & fwd L comm trng RF, cont trng RF XRIB (W apt R, rec L, fwd R comm trng RF, cont  
trng RF sd & fwd L); Cont trng RF sd L, cont trng RF XRIB raising jnd lead hnds to tm W RF, cont  
trng RF sd L, cl R (W cont trng RF XRIF, sd & fwd L comm trng RF under jnd lead hnds, cont tm RF  
under jnd lead hnds fwd R, sd L to fc ptr) end in LOP Fcg Pos M fcg WALL;
- a1234 3-4 (Check & Roll to Twists) Holding W's L wrist with R hnd sd L/tap R twd RLOD knee bent twd L in  
5678 OP Pos both fcg WALL, leading W roll LF fwd R comm trng RF 1/2 release hnds, cont trng RF sd &  
fwd L to fc COH joining lead hnds, sd R twd LOD (W trng RF 1/2 on L sd R twd RLOD/tap L twd LOD  
knee bent twd supporting ft, sd L comm rolling LF, cont rolling LF sd R to fc M & WALL, sd L) end in  
Loose CP M fcg COH; Leading W swivel LF rk sd L, leading W swivel RF rk sd R, leading W swivel LF  
rk sd L, leading W swivel RF rk sd R (W swiveling LF on L XRIF, swiveling RF on R XLIF, swiveling LF  
on L XRIF, swiveling RF on R XLIF) end in CP M fcg COH;
- 5-8 Repeat Meas 1-4 of Part-C starting M fcg COH & end in CP M fcg WALL;;;

**PART D**

- 1-8 **ARM SLIDE:: CURLY WHIP to NAT TOP:: ROLL IN & OUT:::**
- 1234 1-2 (Arm Slide) CP M fcg WALL placing both hnds to W's armpits (W's hnds on M's arms) bk L, R, L, R  
5678 small steps (W bk R, L, R, L small steps) sliding hnds along arms to join both hnds; Fwd twd ptr L, R,  
L, R small steps (W fwd R, L, R, L small steps) extending jnd both hnds sd;
- 1234 3-4 (Curly Whip to Nat Top) Rk apt L, rec R raising jnd lead hnds to lead W tm LF under jnd lead hnds,  
5678 sd & fwd L comm trng RF, cont trng RF XRIB (W rk apt R, rec L, fwd R comm trng LF under jnd lead  
hnds, cont trng RF sd L) end momentary in CP M fcg COH; Cont trng RF sd & fwd L, cont trng RF  
XRIB, cont trng RF sd L, cl R (W cont trng RF XRIF, cont trng RF sd & fwd L, cont trng RF XRIF, sd L)  
end in CP M fcg WALL;
- 1234 5-8 (Roll In & Out) Sd L leading W tm RF, rec R leading W fwd, cl L reasing R-hnd hold, sd R twd RLOD  
5678 (W swiveling RF on L bk R twd RLOD, rec L, fwd R comm rolling LF 3/4, cont rolling LF sd L twd LOD)  
1234 end momentary in LOP Pos both fcg WALL; Rec L leading W roll RF, cl R in one-hnd WRAPPED  
5678 Pos both fcg WALL M's R-hnd at W's waist, sd L twd LOD, rec R leading W roll LF (W rec R comm roll  
RF full tm, cont rolling RF cl L to fc WALL, sd R twd RLOD, rec L comm roll LF full tm); Cl L, sd R twd  
RLOD in momentary LOP Pos both fcg WALL, rec L leading W roll RF, cl R in one-hnd WRAPPED  
Pos both fcg WALL M's R-hnd at W's waist (W cont rolling LF cl R to fc WALL, sd L twd LOD, rec R  
comm rolling RF full tm, cont rolling RF cl L to fc WALL); Sd L twd LOD, raising jnd lead hnds rec R  
leading W tm LF, sd L, cl R (W sd R twd RLOD, rec L trng LF 1/2 to fc M, sd R, cl L) end in CP M fcg  
WALL;

**END**

- 1-3 **MERENGUE BASIC: MERENGUE APT & Pt::**
- 1234 1 (Merengue Basic) CP M fcg WALL sd L, cl R, sd L, cl R;
- 1234 2-3 (Merengue Apt & Pt) Releasing hnd hold tm slightly LF (W RF) sd L twd DLC (W twd DLW) shaking  
5678 L-hnd (W R-hnd) above head R-hnd on hip look at ptr, cl R, sd L, cl R; Sd L, cl R, sd L, pt R twd ptr as  
music fades out;