

# DON'T STOP CHA



**Choreographer:** Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (909) 371-8814  
BevQsRnds@aol.com

**Record:** Warner Bros. 7-21990 "Don't Stop" by Fleetwood Mac (flip side "Silver Springs")

**Rhythm/Phase:** Cha Cha, ROUNDALAB Phase IV + 2 (Open Hip Twist, Stop and Go Hockey Stick)

**Position:** INTRO – FCG, M Fcg Wall 4 Feet Apart, DANCE – BFLY/WALL

**Footwork:** Opposite, directions for M (except where noted) **Time:** 3:11 @ 42-43 RPM

**Sequence:** INTRO, A, B, BRIDGE, A, B, C, A, D, B, C, END **Released:** February, 2003

## INTRO

[FCG PARTNER & WALL 4 FEET APART] **WAIT; WAIT; 4 STEP POINTS TOG** [BFLY WALL];;

1-2 FCG, M fcg WALL 4 feet apart wait two measures;;

3-4 FCG, M fcg WALL moving fwd twd ptrn fwd L, pt R twd RLOD, fwd R, pt L twd LOD; Fwd L, pt R twd RLOD, fwd R, pt L twd LOD to BFLY WALL;

[BFLY WALL] **FENCELINE – DBL** [BFLY WALL];; **ALEMANA** [BFLY WALL];;

5 BFLY WALL X lunge L thru to RLOD with bent knee looking twd RLOD, rec R, sd L/cl R, sd L;

6 BFLY WALL X lunge R thru to LOD with bent knee looking twd LOD, rec L, sd R/cl L, sd R;

7-8 BFLY WALL fwd L, rec R, sd L/cl R, sd L with lead hands raised leading W to turn RF (W bk R, rec L, sd R/cl L, sd R to make RF swivel); Bk R, rec L, sd R/cl L, sd R (W fwd L trng RF under joined lead hands, fwd R cont RF turn to fc ptrn, sd L/cl R, sd L to BFLY WALL);

## PART A

[BFLY WALL] **HAND to HAND – DBL**;; **1/2 BASIC; WHIP & TWIRL** [BFLY COH];

1-2 BFLY WALL XLIB (W XRIB) trng to OP LOD, rec R to BFLY, sd L/cl R, sd L; XRIB (W XLIB) trng to OP RLOD, rec L to BFLY, sd R/cl L, sd R;

3 BFLY WALL fwd L, rec R, sd L/cl R, sd L;

4 BFLY WALL rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R (W fwd L outside of M's L sd, fwd R trng 1/2 LF under M's L & W's R hands twirl one full LF turn, sd and fwd L/cl R, sd L) to BFLY COH;

[BFLY COH] **NEW YORKER; WHIP\*** [BFLY WALL];; **SHLDR to SHLDR – DBL** [BFLY WALL];;

5 BFLY COH XLIF (W XRIF) thru to OP LOD with straight leg, rec R, sd L/cl R, sd L;

6 BFLY COH rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R (W fwd L outside of M's L sd, fwd R trng 1/2 LF, sd L/cl R, sd L);

7-8 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L/cl R, sd L; Fwd R to BFLY BJO WALL, rec L, sd R/cl L, sd R;

**\*NOTE WHIP & TWIRL OPTION:** repeat action Meas 6 PART A to BFLY WALL ;

## PART B

[R HD SHAKE, M fcg WALL] **OPEN HIP TWIST; FAN; STOP & GO HOCKEYSTICK w/CROSS LUNGE** [FAN POS, M fcg WALL];;

1 R HANDSHAKE POS, M fcg WALL right hands joined check fwd L, rec R, bk L/cl R, bk L using small steps pushing arm fwd gently to turn W RF (W rk bk R, rec L, fwd R/fwd L, fwd R swivel 1/4 RF);

2 M fcg WALL bk R, rec L, sd R/cl L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to face RLOD, bk L/lk R, bk L leaving right foot extended fwd with no weight);

3-4 FAN POS, M fcg WALL fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/cl L, fwd R trng 1/4 LF to fc WALL);

[TANDEM] X lunge RIF looking at W, rec L, sd R/cl L, sd R (W X lunge LIB looking at M, rec R, sd L trng 1/4 RF / lk R, bk L to end fcg RLOD in fan position);

[FAN POS, M fcg WALL] **HOCKEYSTICK**;; **LARIAT** [BFLY WALL];;

5-6 FAN POS, M fcg WALL fwd L, rec R raising left arm to lead W to a LF underarm turn, in place L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng sharply LF under joined lead hands to fc ptrn, sd L/cl R, sd L to man's R sd);

7-8 M fcg WALL sd L, rec R, cl L/R/L (W circle RF w/joined lead hands fwd R, fwd L, fwd R/cl L, fwd R crossing behind M to M's L sd fcg WALL); Sd R, rec L, cl R/L, R (W cont circle RF w/joined lead hands fwd L, fwd R, fwd L/cl R, fwd L) to BFLY WALL;

# DON'T STOP CHA

### **BRIDGE**

[BFLY WALL] **CHASE** [BFLY WALL];;;

- 1 BFLY WALL release hands fwd L twds WALL trng 1/2 RF to TANDEM fcg COH (W rk bk R), rec fwd R, fwd L/cl R, fwd L;
- 2 TANDEM fcg COH fwd R trng 1/2 LF to TANDEM WALL (W fwd L trng 1/2 RF to WALL), rec fwd L, fwd R/cl L, fwd R;
- 3 TANDEM fcg WALL fwd L (W fwd R trng 1/2 LF to BFLY WALL), rec bk R, bk L/cl R, bk L;
- 4 BFLY WALL bk R, rec fwd L, fwd R/cl L, fwd R;

### **PART C**

[BFLY WALL] **NEW YORKER** [OP LOD]; **TRIPLE CHA BACK**;; begin **TRIPLE CHA FWD** [OP LOD];

- 1 BFLY WALL repeat action Meas 5 PART A to OP LOD;
- 2-3 OP LOD rk fwd R, rec L, bk R/lk L, bk R; Bk L/lk R, bk L, bk R/lk L, bk R;
- 4 OP LOD rk bk L, rec R, fwd L/lk R, fwd L;

[OP LOD] **finish TRIPLE CHA FWD**; **SPOT TURN** [BFLY WALL]; **SHLDR to SHLDR – DBL** [BFLY WALL];;

- 5 OP LOD fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- 6 OP LOD XRIF thru LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF) to BFLY WALL, sd R/cl L, sd R;
- 7-8 BFLY WALL repeat action Meas 7-8 PART A;

[BFLY WALL] **FENCELINE**; **CRAB WALKS**;; **FENCELINE** [BFLY WALL];

- 9 BFLY WALL repeat action Meas 5 INTRO;
- 10-11 BFLY WALL XRIF (W XLIF), sd L, XRIF (W XLIF)/sd L, XRIF (W XLIF); Sd L, XRIF (W XLIF), sd L/cl R, sd L;
- 12 BFLY WALL repeat action Meas 6 INTRO;

### **PART D**

[BFLY WALL] **ALEMANA** [BFLY WALL];; **NEW YORKER in 4** [BFLY WALL]; **POINT to LOD, HOLD,,** [BFLY WALL];

- 1-2 BFLY WALL repeat action Meas 7-8 INTRO;;
- 3-4 BFLY WALL XLIF (W XRIF) thru to OP RLOD with straight leg, rec R, sd L, cl R; Point L twds LOD, hold,,;

[BFLY WALL] **CHASE PEEK-A-BOO** [BFLY WALL];;;

- 5 BFLY WALL release hands fwd L twds WALL trng 1/2 RF to TANDEM fcg COH (W rk bk R), rec R, fwd L/cl R, fwd L;
- 6 TANDEM fcg COH sd R looking over L shoulder at ptr, rec L, in place R/L/R;
- 5 TANDEM fcg COH sd L looking over R shoulder at ptr, rec R, in place L/R/L;
- 8 TANDEM fcg COH fwd R trng 1/2 LF to fc WALL (W rk fwd L), rec L, fwd R/cl L, fwd R to R HANDSHAKE;

### **END**

[BFLY WALL] **SPOT TURN – DBL** [BFLY WALL];; **ROCK APART**;

- 1 BFLY WALL XLIF thru to RLOD trng 1/2 RF (W LF), rec R cont turn 1/2 RF (W LF) to BFLY WALL, sd L/cl R, sd L;
- 2 BFLY WALL XRIF thru to LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF) to BFLY WALL, sd R/cl L, sd R;
- 3 BFLY WALL step apart L;