

FEVER TWO

Choreography: Ron & Mary Noble, 1570 Kings Valley Hwy Dallas, OR 97338(503)623-3782
Record: Chinook Records 1105 Phase: II + 2 (Fishtail, Susie Q)
Directions: for M's footwork, W's in parenthesis Rhythm: Two Step
Sequence: Intro, A, B, C, A, B, Ending Speed: 45rpm May 1996

- INTRO -

1 - 8 OP FC WALL 8-10 FT APART WAIT 4;;; SD TWO STP LF & RT;; STRUT TOG 4;;

1- 4 Partners facing Man facing WALL 8-10 ft. apart wait four measures;;;
5- 8 Sd L, cl R, sd L,-; sd R, cl L, sd R,-; fwd L,-, R,-; L,-, R (BFLY),-;

- A -

1 - 8 TRAVELING DOOR;;; SCISSORS THRU (twice);; VINE 8;;

1- 4 Rk sd L,-,rec R,-;XLIF, sd R, XLIF,-; rk sd R,-,rec L,-;XRIF, sd L, XRIF,-;
5- 8 Sd L, cl R, XLIF,-; sd R, cl L, XRIF,-; sd L, XRIB, sd L, XRIF; rep meas 7;

9 - 16 TRAVL DOOR;;; LUNGE, TWIST; BHND, SD, THRU; TWRL 2; WALK 2 (BFLY);

9-12 Repeat meas. 1-4;;;
13-14 Lunge sd L,-, twist body RF,-; XRIB, sd L, step thru R,-;
15-16 Sd L,-, XRIB,-; sd L,-, XRIF trng to BFLY,-; (W twrls under joined M's lf hnd
and W's rt hnd R,-, L,-; sd R,-, XLIF trng to BFLY,-;)

- B -

1 - 8 SUSIE Q'S (four times);;; BACK AWAY 3 & KICK: TOGETHER 3; VINE 8;;

1- 2 XLIF, sd R, XLIF swiveling to fc, -; XRIF, sd L, XRIF swiveling to fc, -;
3- 4 Repeat measures 1-2;;
5- 8 Bk L, R, L, kick rt foot; fwd R, L, R, -; Repeat meas 7-8, Part A;;

9 - 12 TWIRL VINE 2; WALK & PICKUP; PROG SCISSORS (twice);;

9-10 Sd L,-, XRIB,-; sd L,-, XRIF trng LF to face LOD,-; (W twrls under joined M's
lf hnd & W's rt hnd R,-, L,-; sd R,-, XLIF trng LF to CP LOD,-;)
11-12 Sd L, cl R, XLIF progressing LOD to SCAR,-; sd R, cl L, XRIF progressing LOD
to BJO,-; (W sd R, cl L, XRIB,-; sd L, cl R, XLIB,-;)

13 - 16 FISHTAIL; WALK 2; TWO TRNG 2-STPS(OP LOD);; (2nd time to BFLY WALL)

13-14 XLIB, sd R, fwd L, lk RIB;(W XRIF, sd L, bk R, lk L) fwd L,-, R to CP WALL,-;
15-16 Sd L, cl R, fwd L trng RF,-; sd R, cl L, fwd R trng RF to OP LOD,-;
note: 2nd time to BFLY WALL

- C -

1 - 4 SLO FWD. LOCK; FWD.LOCK.FWD; SLO FWD. LOCK; FWD.LOCK.FWD;

1- 2 Fwd L,-, lock RIB,-; fwd L, lock RIB, fwd L,-;
3- 4 Fwd R,-, lock LIB,-; fwd R, lock LIB, fwd R,-;

5 - 8 SLO VINE APT 2; SD 2-STEP & TRN; LUNGE AWY, REC to FC; TOG 3(no hnds);

5- 6 Sd L to COH,-, XRIB,-; sd L, cl R, sd L trng LF,-;
7- 8 Lunge COH(W lunge WALL) R,-, rec L trng LF to face,-; fwd R, L, R,-;(no hnds)

9 - 16 SLO TWISTY VINE 8 w/snaps;;; JUMP APART; LIMP 4; BBALL TRN (BFLY);;

9-12 Sd L,-, XRIB,-; sd L,-, XRIF,-; sd L,-, XRIB,-; sd L,-, XRIF,-; (W sd R,-,
XLIF,-; sd R,-, XLIB,-; sd R,-, XLIF,-; sd R,-, XLIB,-;) note: arms apart on
sd stps, cross arms in front & snap fingers on cross stps
13-16 Jump apt,-,-,-; sd L, XRIB, sd L, XRIB; sd L,-, rec R trng to face RLOD,-;
lunge fwd L RLOD trng RF,-, rec R trng RF to BFLY,-;

- ENDING -

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1- 2 Sd L, cl R, sd L trng 1/2 lf,-; sd R, cl L, sd R trng 1/2 rf,-;
3- 4 Repeat meas. 15-16 Part C (BFLY);;

5 - 8 LUNGE. TWIST; BEHIND. SIDE. THRU; VINE 4; SIDE DRAW CLOSE;

5- 8 Repeat meas. 13-14 of Part A;; sd L, XRIB, sd L, XRIF; sd L,-, draw cl R,-;

9 - 12 VINE 4; SIDE DRAW CLOSE; VINE 4; LUNGE LOD. TWIST.;;

9-12 Repeat meas. 7-8;; Repeat meas. 7; lunge L LOD, twist rf to look RLOD,-,-;