

# HE AIN'T WORTH MISSIN'



**Dance By:** Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814, BevQsRnds@aol.com  
**Record:** Collectables 4933 "He Ain't Worth Missin'" by Toby Keith, flip "Should've Been A Cowboy"  
**CD:** Mercury "Toby Keith" by Toby Keith, Track 2, "He Ain't Worth Missin'"  
**Rhythm/Phase:** Cha Cha, ROUNDALAB Phase III + 2 (Fan, Hockeystick)  
**Position:** INTRO – BK to BK, M fcg COH, DANCE – BFLY WALL  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** INTRO, A, B, BRG, A, B, C, BRG, C(4-8), B, END

**Time:** 3:00 @ 45 RPM  
**Released:** June 2004

## INTRO

[BK to BK, M fcg COH] WAIT; WAIT; MODIFIED CHASE – M CUCA – W TURN [TANDEM fcg COH]; PEEK-A-BOO CUCA:

- 1-2 BK to BK M FCG COH arms at sides wait two measures;;
- 3 BK to BK M FCG COH press sd L, rec R, cl L/sip R, L (W fwd R twds WALL trng 1/2 LF to TANDEM COH, rec fwd L, fwd R, fwd L/cl R, fwd L);
- 4 TANDEM COH press sd R looking over L shoulder at ptr, rec L, cl R/sip L, R;

[TANDEM fcg COH] BOTH TURN [TANDEM fcg WALL]; PEEK-A-BOO CUCA; M CUCA – W TURN [BFLY WALL]; CUCARACHA:

- 5 TANDEM COH fwd L twds COH trng 1/2 RF (W 1/2 LF) to TANDEM WALL, rec fwd R, fwd L/cl R, fwd L;
- 6 TANDEM WALL press sd R looking over L shoulder at ptr, rec L, cl R/sip L, R;
- 7 TANDEM WALL press sd L, rec R, cl L/sip R, L (W fwd R trng 1/2 LF, rec fwd L to BFLY WALL, fwd R, fwd L/cl R, fwd L);
- 8 BFLY WALL press sd R, rec L, cl R/sip L, R;

## PART A

[BFLY WALL] HALF BASIC; UNDERARM TURN [BFLY WALL]; HAND to HAND to a FAN [FAN POS M fcg WALL];:

- 1 BFLY WALL fwd L, rec R, sd L/cl R, sd L;
- 2 BFLY WALL bk R, rec L, sd R/cl L, sd R (W XLIF trng 1/2 RF under lead hnds, rec R to fc ptr, sd L/cl R, sd L) to BFLY WALL;
- 3 BFLY WALL XLIB (W XRIB) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L;
- 4 BFLY WALL bk R, rec L, sd R/cl L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L/lk R, bk L leaving R foot extended fwd with no weight);

[FAN POS M fcg WALL] HOCKEY STICK [BFLY WALL];: SHLDR to SHLDR – DBL [BFLY WALL];:

- 5-6 FAN POS WALL fwd L, rec R raising lead hands across in front for W to prepare for LF turn, in place L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, sd & fwd R/cl L, sd R (W fwd L, fwd R trng sharply LF under joined lead hands to fc ptr, sd & bk L/cl R, bk L) to BFLY WALL;
- 7 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L/cl R, sd L to BFLY WALL;
- 8 BFLY WALL fwd R to BFLY BJO WALL, rec L, sd R/cl L, sd R to BFLY WALL;

## PART B

[BFLY WALL] OPEN BREAK; FENCE LINE to LOD; FENCE LINE to RLOD; SPOT TURN to M's RIGHT SIDE [M fcg WALL];:

- 1 BFLY WALL rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BFLY WALL, sd L/cl R, sd L;
- 2 BFLY WALL X lunge R thru to LOD with bent knee looking twd LOD, rec L to BFLY WALL, sd R/cl L, sd R;
- 3 BFLY WALL X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL, sd L/cl R, sd L;
- 4 BFLY WALL XRIF thru LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF), sd R/cl L, sd R (W end at M's R sd);

[M fcg WALL] LARIAT w/BODY CARESS [BFLY WALL];: CRAB WALKS to RLOD [BFLY WALL];:

- 5-6 M fcg WALL sd L, rec R, cl L/R/L (W circle RF touching M's back fwd R, fwd L, fwd R/cl L, fwd R crossing behind M to M's L sd fcg WALL); Sd R, rec L, cl R/L, R (W cont circle RF fwd L, fwd R, fwd L/cl R, fwd L) to BFLY WALL;
- 7 BFLY WALL XLIF (W XRIF), sd R, XLIF (W XRIF)/sd R, XLIF (W XRIF) twd RLOD;
- 8 BFLY WALL sd R, XLIF (W XRIF), sd R/cl L, sd R twd RLOD;

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## BRG

[BFLY WALL] NEW YORKER; [OP LOD] WALK 2 & CHA; CIRCLE CHA AWAY & TOG [BFLY WALL];;

- 1 BFLY WALL XLIF (W XRIF) thru to OP RLOD with straight leg, rec R, sd L/cl R, sd L;
- 2 OP LOD fwd R, rec L, fwd R/cl L, fwd R;
- 3-4 OP LOD circle away 1/2 LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; Cont circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

## PART C

[BFLY WALL] FWD BASIC & WRAP to TANDEM ~ W TRANS in 4 [WRAP POS TANDEM WALL]; CUCARACHA - DBL;;  
BK BASIC & UNWRAP ~ W TRANS in 4 [BFLY WALL];

- 1 BFLY WALL fwd L, rec R, bk L/cl R, bk L raising ld hds to lead W to turn 1/2 LF (W bk R, rec L, fwd R trng 1/2 LF, cl L) to WRAPPED POS TANDEM fcg WALL;
- 2-3 WRAPPED POS TANDEM fcg WALL [Same footwork] press sd R, rec L, cl R/sip L, R; Press sd L, rec R, cl L/sip R, L;
- 4 WRAPPED POS TANDEM fcg WALL bk R, rec L, fwd R/cl L, fwd R raising lead hands to lead W to turn (W bk R, rec L, fwd R trng 1/2 LF, cl L) to BFLY WALL;

[BFLY WALL] OP BREAK to BOL BJO; WHEEL 2 & CHA - DBL w/CARESS [LOW BFLY WALL];; CUCARACHA;

- 4 BFLY WALL rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BOLERO BJO w/W's R hand on M's L cheek, sip L/R, L;
- 6-7 BOLERO BJO M fcg WALL trng RF wheel 3/4 fwd L, R, fwd L/cl R, fwd L; Cont RF wheel fwd R, L fwd R/cl L, fwd R to LOW BFLY WALL;
- 8 LOW BFLY WALL press sd R, rec L, cl R/sip L, R;

## END

[BFLY WALL] ] OPEN BREAK; FENCE LINE to LOD; FENCE LINE to RLOD; SPOT TURN [BFLY WALL];

- 1-4 BFLY WALL repeat Meas 1-4 Part B to BFLY WALL;;;

[BFLY WALL] FWD BASIC & WRAP [WRAP POS WALL]; RK BK, & HOLD,;;

- 5 BFLY WALL fwd L, rec R, bk L/cl R, bk L raising ld hds to lead W to turn 1/2 LF (W bk R, rec L, fwd R/L, R trng 1/2 LF) to WRAPPED POS fcg WALL;
- 6 WRAPPED POS fcg WALL rk bk R, hold,;;

# HE AIN'T WORTH MISSIN' - Head Cues

(6/2004 By: Bev Oren)

**INTRO, A, B, BRG, A, B, C, BRG, C(4-8), B, END**

## INTRO

[BK to BK pos, M fcg COH] WAIT; WAIT; MODIFIED CHASE - MAN CUCARACHA - LADY TURN [TANDEM fcg COH];  
PEEK-A-BOO CUCARACHA; BOTH TURN [TANDEM fcg WALL]; PEEK-A-BOO CUCARACHA;  
MAN CUCARACHA - LADY TURN to BFLY; CUCARACHA RLOD;

## PART A

[BFLY WALL] HALF BASIC; UNDERARM TURN to BFLY; HAND to HAND to a FAN;; HOCKEY STICK [BFLY WALL];;  
SHLDR to SHLDR - DBL;;

## PART B

[BFLY WALL] OPEN BREAK; FENCE LINE to LOD;; FENCE LINE to RLOD; SPOT TURN to M's RT SD;  
LARIAT w/BODY CARESS [BFLY WALL];; CRAB WALKS to RLOD;;

## BRG

[BFLY WALL] NEW YORKER; (op up) WALK 2 & CHA; CIRCLE CHA AWAY & TOG to BFLY;;

## PART C

[BFLY WALL] FWD BASIC & WRAP to TANDEM - LADY TRANS in 4 [WRAP POS TANDEM WALL];  
[Same Footwork] CUCARACHA - DBL;; BK BASIC & UNWRAP - LADY TRANS in 4 to BFLY; OP BREAK to BOL BJO;  
WHEEL 2 & CHA - DBL w/CARESS;; [LOW BFLY WALL] CUCARACHA RLOD;

## END

[BFLY WALL] OPEN BREAK; FENCE LINE to LOD; FENCE LINE to RLOD; SPOT TURN to BFLY;  
[BFLY WALL] FWD BASIC & WRAP [WRAP POS WALL]; RK BK, & HOLD,;;