

## LA VIE EN ROSE IV

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**MUSIC:** Hugo Strasser CD "Erfolge" track #10. CD & single track downloadable at "Itunes".  
**RHYTHM:** Foxtrot **TIME @ BPM:** 2.47 @ 29 BPM  
**PHASE (+):** IV  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** A, B, INTLD 1, A, B, INTLD 2, C, B, INTLD 1, ENDG

### MEAS.

### INTRODUCTION

1-4

#### **WAIT;; HOVER; FEATHER;**

- 1-2 InCP/DLW ld ft free. Wait ;;  
3-4 {Hover} Fwd L, -, sd R rising, rec L to SCP/DLC; {Feather} Thru R (W Thru L trng LF), -, fwd L (W Bk & sd R), fwd R outsd ptr to BJO/DLC;

### PART A

1-4

#### **REVERSE TURN;; THREESTEP; HALF NATURAL TURN;**

- 1-2 {Reverse turn} Fwd L trng LF, -, sd R cont trn, bk L to CP/RLOD; Bk R trng LF, -, sd & fwd L to DLW, fwd R outsd ptr to BJO/DLW;  
3-4 {Threestep} Fwd L to CP/DLW, -, fwd R, fwd L; {Half natural} Fwd R trng RF, -, sd L to CP/RLOD, bk R;

5-8

#### **CLOSED IMPETUS; FEATHER FINISH; TELEMAR TO SCP; IN&OUT RUNS;**

- 5-6 {Closed Impetus} Comm RF trn bk L, -, cl R to L [heel trn] cont trn ½ RF (W fwd L arnd M), bk L to CP/LOD; {Feather finish} Bk R trn LF, -, sd L, fwd R outsd ptr to BJO/DLC;  
7-8 {Telemark to SCP} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L (W sd & fwd R) to SCP/DLW; {In & out runs} Fwd R trng RF (W fwd L), -, sd & bk L, bk R to BJO;

9-12

#### **FINISH IN&OUT RUNS; OPEN NATURAL; OUTSIDE CHANGE TO SCP; SLOW SIDE LOCK;**

- 9-10 {Finish in & out runs} Bk L trng RF, -, fwd R between W's feet cont trn RF, fwd L (W fwd R) to SCP; {Open natural} Fwd R trng RF (W fwd L), -, sd & bk L, bk R to BJO;  
11-12 {Outside change to SCP} Bk L, -, bk R trng LF, sd & fwd L (W sd & fwd R) to SCP; {Slow side lock} Thru R (W thru L trng LF), -, sd & fwd L (W sd & bk R) to CP, XRib (W Xlifr);

### PART B

1-4

#### **TELEMAR TO BJO; TWISTY VINE 4; CROSS PIVOT TO SCAR; TWISTY VINE 4;**

- 1-2 {Telemark to BJO} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L to BJO/DLW; {Twisty vine 4} Fwd R outsd ptr trng RF, sd L to CP cont trn, XRib to SCAR start LF trn, sd L cont trn to BJO/DLW;  
3-4 {Cross pivot to SCAR} Fwd R outsd ptr trng RF, -, sd L cont trn RF, fwd R to SCAR/DLC; {Twisty vine 4} Fwd L outsd ptr trng LF, sd R to CP cont trn, XLib to BJO start RF trn, sd R cont trn to SCAR/DLC;

5-8

#### **DIAMOND TURN;;;**

- 1-4 {Diamond tum} Fwd L to DLC trng LF to CP, -, cont trn sd R, bk L DLW in BJO; Bk R DLW trn LF, -, cont trn sd L, fwd R DRW in BJO; Fwd L DRW trn LF, -, cont trn sd R, bk L DRC in BJO; Bk R trn LF, -, cont trn sd L, fwd R DLC in BJO;

**INTERLUDE 1**

- 1-3 **REVERSE WAVE;; HESITATION CHANGE;**  
1-3 {Reverse wave} Fwd L DLC trn 3/8 LF, -, bk R, bk L; Bk R, -, bk L, bk R curvg to fc RLOD;  
{Hesitation change} Bk L trng LF, -, sd R cont trn, drw L to R to fc DLC;

**PART A**

- 1-12 **REVERSE TURN;; THREESTEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; TELEMARK TO SCP; IN/OUT RUNS;; OPEN NATURAL; OUTSIDE CHAGE TO SCP; SLOW SIDE LOCK;**

**PART B**

- 1-8 **TELEMARK TO BJO; TWISTY VINE 4; CROSS PIVOT TO SCAR; TWISTY VINE 4; DIAMOND TURN;;;**

**INTERLUDE 2**

- 1-4 **REVERSE WA VE;; CLOSED IMPETUS; FEATHER FINISH;**  
1-2 {Reverse wave} Fwd L DLC trn 3/8 LF, -, bk R, bk L; Bk R, -, bk L, bk R curvg to fc RLOD;  
3-4 {Closed Impetus} Comm RF trn bk L, -, cl R to L [heel trn] cont trn 1/2 RF (W fwd L arnd M), bk L to CP/LOD; {Feather finish} Bk R trn LF, -, sd L, fwd R outsd ptr to BJO/DLC;

**PART C**

- 1-4 **REVERSE TURN;; THREESTEP; HALF NATURAL;**  
1-2 {Reverse turn} Fwd L trng LF, -, sd R cont trn, bk L to CP/RLOD; Bk R trng LF, -, sd & fwd L to DLW, fwd R outsd ptr to BJO/DLW;  
3-4 {Threestep} Fwd L to CP/DLW, -, fwd R, fwd L; {Half natural} Fwd R trng RF, -, sd L to CP/RLOD, bk R;  
5-8 **BACK FEATHER; HOVER CORTÉ; BACK WHISK; WING;**  
5-6 {Back feather} Bk L, -, bk R w/R shldr ld, bk L to BJO; {Hover corte} Bk R trn LF, -, sd & fwd L rising cont trn, rec R in BJO/LOD;  
7-8 {Back whisk} Bk L, -, bk & sd R, XLib (W XRib) to SCP/LOD; {Wing} Fwd R (W fwd L cross in fr of M trng LF), -, drw L to R trn to fc DLC (W fwd R arnd M cont trn LF), tch L to R (W fwd L arnd M compl trn to SCAR/DLC);  
9-12 **TELEMARK TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO SCP; SLOW SIDE LOCK;**  
9-10 {Telemark to SCP} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L (W sd & fwd R) to SCP/DLW; {Open natural} Fwd R trng RF (W fwd L), -, sd & bk L, bk R to BJO/RLOD;  
11-12 {Outside change to SCP} Bk L, -, bk R trng LF, sd & fwd L (W sd & fwd R) to SCP/LOD; {Slow side lock} Thru R (W thru L trng LF), -, sd & fwd L (W sd & bk R) to CP/DLC, XRib (W XLifr);

**PART B**

- 1-8 **TELEMARK TO BJO; TWISTY VINE 4; CROSS PIVOT TO SCAR; TWISTY VINE 4; DIAMOND TURN ;;;;**

**INTERLUDE 1**

**REVERSE WAVE;; HESITATION CHANGE;**

**ENDING**

- 1-3 **TELEMARK TO SCP; THRU TO OVERSWAY; HOLD;**  
1-3 {Telemark to SCP} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L (W sd & fwd R) to SCP/DLW; {Oversway} Thru R to CP, -, sd L relax L knee R leg extd (W look to L), -, Hold,-,-;