

LET'S FALL IN LOVE

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Record: CD Casa Musica "The Best of Ballroom Music, Vol 20", track 16

Phase: V Foxtrot

Footwork: Opposite, directions for man (lady as noted)

Sequence: Intro, A, B, A (9-16), B, A (9-16), Ending Revised Jan 2005

- INTRO -

1 - 4 **TANDEM WALL W in front trail ft free for both WAIT 1: DISCO LUNGE (twice):: W VINE 2 - M VINE 2: FEATHER M in 2 W TRNS to BJO LOD:**

- 1 {TANDEM WALL W in front trail ft free for both Wait 1 meas;
- SS 2 {DISCO LUNGE (twice)} Lunge sd R, -, lunge sd L, -; (W lunge sd L, -, lunge sd R, -;)
- SQQ 3 {W VINE 2 - M VINE 2} Lunge sd R, -, rec L, XRIF; (W sd L, XRIF, -, -;)
- (QQ--)
- SS 4 {FEATHER M in 2 - W TRNS to BJO LOD} Sd L, -, XRIF to CBMP, -; (W fwd L trng lf fc,
- (QQS) sd R cont trn, XLIB to BJO LOD, -;)

- A -

1 - 4 **REVERSE WAVE:: BACK FEATHER: BACK THREE STEP:**

- 1-2 {REVERSE WAVE} Fwd L trng lf fc 3/8, -, sd R, bk L; bk R, -, bk L, bk R fc RLOD; (W bk R trng lf fc, -, cl L to R, fwd R; fwd L, -, fwd R, fwd L;)
- 3 {BACK FEATHER} Bk L, -, bk R, bk L bringing rt sd bk to lead W to step outside to BJO RLOD; (W fwd R, -, fwd L, fwd R outside partner to BJO LOD;)
- 4 {BK THREE STEP} Bk R, -, bk L, bk L to CP RLOD; (W fwd R, -, fwd L, fwd R to CP;)

5 - 8 **IMPETUS (SCP): FEATHER: REVERSE TURN:**

- 5 {IMPETUS (SCP)} Bk L trng rt fc, -, bring R alongside L trng rt fc on L heel, sd & fwd L to SCP DLC; (W fwd R, -, fwd L trng rt fc, sd & fwd R to SCP DLC;)
- 6 {FEATHER} Fwd R, -, fwd L, fwd R outside W to CBMP DLC; (W fwd L, -, trng lf fc sd R, bk L to BJO;)
- 7-8 {REVERSE TURN} Fwd L DLC trng lf fc, -, sd R cont trn, bk L to CP; bk R cont lf fc trn, -, sd & fwd L DLW, fwd R to CBMP DLW; (W bk R trng lf fc, -, cl L to R, fwd R to CP; fwd L cont lf fc trn, -, sd R, bk R to CBMP;)

9 - 12 **CURVING THREE STEP: BK CURVING THREE: THREE STEP: CURVED FEATHER:**

- 9 {CURVING THREE STEP} Fwd L, -, fwd R trng lf fc, fwd L DRC; (W bk R, -, bk L trng lf fc, bk R to fc DLW;)
- 10 {BACK CURVING THREE} Bk R, -, bk L trng lf fc, bk R to fc WALL; (W fwd L, -, fwd R trng lf fc, fwd L to fc COH;)
- 11 {THREE STEP} Fwd L curving to DLW, -, fwd R, fwd L; (W bk R, -, bk L, bk R;)
- 12 {CURVED FEATHER} Fwd R, -, fwd L trng rt fc, fwd R to DRW; (W bk L, -, bk R trng rt fc, bk L;)

13 - 16 **HEEL PULL: REVERSE WAVE HALF: CHECK and WEAVE:**

- SS 13 {HEEL PULL} Bk L trng rt fc, -, cont trn on L heel pull R alongside L to CP DLC & chng wt to R, -; (W fwd R trng rt fc, -, cont trn sd L, draw R to L;)
- SQQ 14 {REVERSE WAVE HALF} Repeat meas. 1 of Part A
- SQQ 15-16 {CHECK and WEAVE} Check bk R, -, rec fwd L, sd R leading W outside; bk L, bk R trng lf fc, sd & fwd L, fwd R outside W in CBMP DLW; (W check fwd L, -, rec R, sd L; fwd R outside partner in CBMP, fwd L trng lf fc, sd & bk R, bk L in CBMP;)
- QQQQ

- B -

- 1 – 4 DOUBLE REVERSE; CHANGE OF DIRECTION; MINI-TELESPIN::**
- SQQ 1 **{DOUBLE REVERSE}** Fwd L trng lf fc, -, sd R cont trn to CP DLW, spin lf fc bringing L under body beside R with no weight chng; (W bk R trng lf fc, -, cl L to R with heel trn lf fc/ sd & slightly bk R cont trn, L crosses in front of R;)
- (SQ&Q)
- SQQ 2 **{CHANGE OF DIRECTION}** Fwd L, -, fwd R trng lf fc to CP DLC, draw L to R;
- SQ-/- 3-4 **{MINI-TELESPIN}** Fwd L trng lf fc, -, sd R cont trn, bk & sd L with no weight/trn body lf fc with no weight leading W to CP; fwd L commencing lf fc spin, cl R, -, -; (W bk R trng lf fc, -, cl L to R with heel trn lf fc, fwd R/fwd L trng lf fc to partner; fwd R to CP spinning lf fc, drawing L to R & cl L, -, -;)
- QS -
(SQQ&
QS-)
- 5 – 8 CONTRA CHK & SWITCH; NAT'L WEAVE interrupted with DOUBLE BACK LILT::**
- SQQ 5 **{CONTRA CHK & SWITCH}** Commence upper body trn to lf check fwd L in CBMP, -, rec R trng rt fc, cont trn bk L; (W commence upper body trn to lf bk R in CBMP, -, rec L trng rt fc, cont trn fwd R;)
- SQQ 6-8 **{NAT'L WEAVE interrupted with DOUBLE BACK LILT}** Fwd R trng rt fc, -, sd L, rt sd lead bk R leading W outside; bk L, -/cl R, bk L, -/cl R; bk L in CBMP, bk R trng lf fc, sd & fwd L, fwd R outside partner in CBMP DLW; (W bk L trng rt fc, -, cl R to L with heel trn, fwd L; fwd R, -/cl L, fwd R, -/cl L; fwd R, fwd L trng lf fc, sd & bk R, bk L in CBMP DLW;)
- S&S&
QQQQ

- A (9-16) -

- B -

- A (9-16) -

- 9 – 16 CURVING THREE STEP; BK CURVING THREE; THREE STEP; CURVED FEATHER; HEEL PULL; REVERSE WAVE HALF; CHECK and WEAVE to OPEN FACING DLW::**
- 9-14 Repeat meas. 9-14 of PART A
- 15-16 **{CHECK and WEAVE to OPEN FACING DLW}** Check bk R, -, rec fwd L, sd R leading W outside; bk L, bk R trng lf fc, sd & fwd L, fwd R outside W to OPEN FACING DLW; (W check fwd L, -, rec R, sd L; fwd R outside partner in CBMP, fwd L trng lf fc, sd & bk R, bk L to OPEN FACING DLW;)

- ENDING -

- 1 – 4 CROSS POINTS with SNAPS (four times):: SOLO VINE 8::**
- 1-2 **{CROSS POINTS with SNAPS (four times) }** XLIF, pt R to sd & snap fingers, XRIF, pt L to sd & snap fingers; XLIF, pt R & snap fingers, XRIF, pt L to sd & snap fingers to fc DLW; (W XRIB, pt L to sd & snap fingers, XLIB, pt R to sd & snap fingers; XRIB, pt L to sd & snap fingers, XRIB, pt R to sd & snap fingers;)
- Q-Q-Q-Q-
- QQQQ 3-4 **{SOLO VINE 8}** Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;
- QQQQ
- 5 – 9 LUNGE APART, REC to BJO LOD; THREE STEP; NAT'L WEAVE with DOUBLE BACK LILT::**
- SS 5 **{LUNGE APART, REC to BJO LOD}** Lunge apart L, -, rec R trng lf fc to BJO LOD, -; (W lunge apart R, -, rec L trng lf fc to BJO LOD, -;)
- SQQ 6 **{THREE STEP}** Repeat meas. 11 of PART A
- 7-9 **{NAT'L WEAVE with DOUBLE BACK LILT}** Repeat meas. 6-8 of Part B
- 10 – 11 FWD, RIGHT LUNGE; REC to HIGH LINE:**
- SS 10 **{FWD, RIGHT LUNGE}** Fwd L, -, lunge sd & fwd R, -; (W bk R, -, lunge sd L, -;)
- S **{REC to HIGH LINE;}** Rec L rising with rt fc upper body rotation, -, -, -; (W rec R rising with rt fc upper body rotation, -, -, -;)
- 11