

# NOELLE

**Composers:** Bob & Jackie Scott [www.scott-production.com/rounddance](http://www.scott-production.com/rounddance)  
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**Record:** Collectables CD B00005YNG8 "Warm & Willing/Newest Hits"  
by Andy Williams - Track 16 [Good Buy - Double CD]  
**Footwork:** Opposite except as noted in parentheses for woman  
**Sequence:** INTRO A B A B C A END  
**Rhythm:** Waltz IV+1 (Hinge) January 1, 2003

## INTRO

### 01-04 CP DLW WAIT;; CLOSED HOVER; BOX FINISH:

01-04 CP DLW wait 2 meas;; fwd L, fwd R brushing L to besd R with hovering action, bk L; bk R trng LF, sd L, cl R;

## PART A

### 01-04 OP REV; HOVER CORTE; O/S SWIVEL; THRU SEMI CHASSE:

01-04 in CP LOD fwd L trng LF, cont L trn sd R, bk L to CBJO; bk R starting LF trn, sd & fwd L with hovering action, rec bk R in CBJO; bk L, xRifL with no wgt (W fwd R, swivel RF on ball on R ft) ending in SCP LOD;-; thru R trng to fc, sd L/cl R, sd L to SCP;

### 05-08 WEAVE 6 BJO;; MANU; HESIT CHG:

05-08 fwd R, fwd L trng LF to CP, sd & bk R; bk L trng W to CBMP, bk R trng LF to CP, sd & fwd L ending CBMP; fwd R commence RF trn, cont RF trn to fc ptr sd L, cl R to CP RLOD; commence RF trn bk L, sd R cont trn, draw R to L ending CP DLC;

## PART B

### 01-08 DIAMOND TURN;;; TL/CHASSE BJO; IMPETUS; CHAIR & SLIP; CHG OF DIR:

01-08 fwd L trng to BJO, staying in BJO cont LF trn sd R, bk L; cont LF trn step bk R, sd L, fwd R; cont LF trn fwd L, sd R, bk L; cont LF trn bk R, sd L, fwd R to BJO DLC; fwd L trng to fc COH, sd R/cl L, sd & bk R trng to BJO DRC; commence RF trn bk L, cl R cont trn, fwd L (W commence RF trn fwd R between M's ft heel to toe pivoting 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R) ending SCP LOD; ck thru R, rec L (no rise), slip right behind L (W swivel LF on R & step fwd L between M's ft) ending CP LOD; fwd L, fwd R trng LF to DLC, draw L to R & brush:

>>>REPEAT A B

## PART C

### 01-04 TELEMARK; NAT HOVER FALLAWAY; SLIP PIVOT BJO; FWD DEVELOPE:

01-04 fwd DLC comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn bringing L besd R with no wgt, cont LF trn on R heel and change wgt to L, sd & fwd R) to SCP DLW; fwd R starting RF trn, fwd L with slow rise to fc DRW, rec bk on R; bk L, bk R trng L, fwd L (W bk R starting LF trn pivoting on ball of ft, fwd L cont LF trn, bk R) ending BJO DLW; fwd R, fwd draw L to tch besd R, -(W bk L, bring R ft up R leg to outsd of R knee, extend R ft fwd,-);

### 05-08 O/S SWIVEL; MANU; SPIN TURN; BOX BK SCAR:

05-08 in BJO pos bk L, xRifL with no wgt,-(W fwd R, swivel RF on ball of ft,-) ending SCP DLW; repeat meas 07 PART A; comm RF trn bk L pivoting 1/2 to fc LOD, fwd R between W's ft heel to toe cont trn, rec sd & bk L (W comm RF trn fwd between M's ft heel to toe pivoting 1/2, bk L toe cont trn brush R to L, sd & fwd R); bk R, sd L, cl R besd L blending to SCAR pos ending DLW;

**09-16 X HOVER 3X SCP;;; PU HOVER CORTE; IMPETUS; IN/OUT RUNS;; PICKUP;**

09-16 xLifR (W xib), sd R rise & trn LF, rec L BJO DLC; xRifL (W xib), sd L rise & trn RF, rec R SCAR DLW; xLifR (W xib), sd R rise & trn LF, rec L SCP LOD; thru R starting LF trn picking W up, cont trn sd & fwd L blending to BJO DRC with hovering action, rec bk R ending BJO DRC; bk L trng RF bring R to L with no wgt change, trn RF on L heel & chg wgt to R, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L around M cont RF trn, sd & fwd R) to SCP DLW; fwd R trng RF, bk & sd L to CP, bk R to BJO (W fwd L, fwd R between M's ft, fwd L to BJO); bk L trng RF, sd & fwd R between W's ft trng RF, fwd L to SCP (W fwd R trng RF, fwd & sd L trng RF, fwd R to SCP); thru R, trng LF sd L, cl R to CP/LOD;

>>>REPEAT A

END

**01-07 DIAMOND TURN;;; TL/CHASSE BJO; IMPETUS; THRU FAN TCH;**

01-08 repeat meas 01-06 PART B;;;;; step thru R trng RF to fc ptr, with CW motion cont trn & fan L ft to end touching besd R ending CP WALL,-;

**08-12 CLOSED HOVER; BOX FINISH; FWD SD DRAW; HOVER TELEMAR; MANU;**

09-12 repeat meas 03-04 INTRO;; fwd L, sd & fwd R, draw L to besd R brushing,-; fwd L, sd & fwd R rising & trng RF, small fwd L to SCP DLW; repeat meas 06 PART A;

**13-14 BK WALTZ; BK to HINGE;**

13-14 bk L,R,L; bk L comm LF trn 1/4 to fc WALL, sd & fwd L trng to fc DLW relaxing L knee (W sd R swiveling LF),- (W xLib leaving R ft extended & head to L);