

## *Oh what a circus*

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CD: The Very Best of Andrew Lloyd Webber #523 860-2  
Track No. 10 Artist: David Essex

Footwork: Opposite unless indicated (woman's footwork in parentheses)

Rhythm: Cha Cha /Slow fox

RAL Phase: IV + 2 (double cuban break / sweetheart)

Sequence: Intro A B A<sub>(1-15)</sub> B Ending

### INTRO

#### VARs/ Wall, L ft free – wait ;;;; ;;;; shadow fenceline, 2x ;; shadow basic check;; parallel chase ;; lariat W trans ;;

- 1-8 varsu pos/WALL, both L ft free – waiting ;;;; ;;;;  
9-10 [*shadow fenceline, 2x*] in varsu/WALL both cross lunge L twd RLOD with bent knee looking in direction of lunge, rec R turning to fc WALL, step sd L/cl R, sd L ; cross lunge R twd LOD with bent knee looking in direction of lunge, rec L turning to fc WALL, sd R/cl L, sd R ;  
11-12 [*basic*] in varsu/WALL both fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R checking;  
13-14 [*parallel chase*] in varsu/WALL sd L trn RF, rec fwd R trng RF, fwd L/cl R, fwd L ; sd R trn LF, rec fwd L trng LF, fwd R/cl L, fwd R looking DLW ;  
15-16 [*lariat*] with both hnds jnd – stp in pl L, R, L/R, L ; R, L, R/L, R ; (circle man CCW with jnd hnds fwd L, fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R, fwd L trng to fc ptr ; )

### PART A

#### BFLY/WALL alemana ;; NY into triple chas ;; NY ; rev u/a trn ; whip ; shldr-to-shldr in 4 ; alemana ;; NY into triple chas ;; NY ; rev u/a trn ; whip ; alemana ;; OP break ; dbl cuban ; OP break ; fan ; hockey stick ;; alemana ;; ronde & hook fc LOD ; wk 2 & cha ; slid door, 2x ;; circle 4 with snaps ;

- 1-2 [*alemana*] in BFLY/WALL fwd L, rec R, sd L/cl R, sd L leading W to trn RF; bk R, rec L, sd R/cl L, sd R; (bk R, rec L, sd R/cl L, sd R comm RF swvl; cont RF trn under jnd ld hnds, fwd L, cont RF trn fwd R, sd L/cl R, sd L fc ptr ; )  
3-4 [*NY into triple chas*] in BFLY/WALL stp thru L with straight leg trng to LOP /RLOD, rec R to fc ptr, sd L/cl R, sd/fwd L to OP/LOD; fwd R/lk L, fwd R, fwd L/lk R, fwd L;  
5 [*NY*] OP/LOD fwd R with straight leg, rec L to fc ptr, sd R/cl L, sd R;  
6 [*rev u/a trn*] in BFLY/WALL XLiF, rec R, sd L/cl R, sd L; (XRiF under jnd ld hnds trng ½ LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R;)  
7 [*whip*] in fcg pos, ld hnds jnd bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R end BFLY/COH; (fwd L outside M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L;)

- 8 [shldr-to-shldr in 4] in BFLY/COH fwd L to BFLY/SCAR, rec R to fc, sd L, cl R;  
9-10 [alemana] from BFLY/COH repeat part A, meas 1-2;;  
11-12 [NY into triple chas] from BFLY/COH repeat part A, meas 3-4;;  
13 [NY] from OP/RLOD repeat part A, meas 5;  
14 [rev u/a trn] from BFLY/COH repeat part A, meas 6;  
15 [whip] repeat part A, meas 7 end fc Wall;  
16-17 [alemana] repeat part A, meas 1-2;;  
18 [op break] LOP fcg pos rk apt strongly on L while extending free arm up with palm out, rec on R lowering free arm, sd L/cl R, sd L;  
19 [dbl cuban break] in LOP fcg pos XRiF/rec L, sd R/rec L, XRiF/rec L, sd R;  
20 [op break] repeat part A, meas 18;  
21 [fan] bk R, rec L, sd R/cl L, sd R; (fwd L, trn LF sd & bk R trn ¼ LF, bk L/lk RiF, bk L leaving R extended fwd with no weight);  
22-23 [hockey stick] fwd L, rec R, in place L/R, L; bk R, rec L, sd R/cl L, sd R ending DRW; (cl R, fwd L, fwd R/L, R; fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L on diag);  
24-25 [alemana] repeat part A, meas 1-2 ;;  
26 [ronde & hook] ronde L CCW and XLIB with R sd stretch trn to OP/LOD; (Da die Figur nicht Standard ist, könnten an dieser Stelle die Damenschritte nicht schaden.  
27 [wk 2 & cha] in OP/LOD fwd R, fwd L, fwd R/cl L, fwd R ; (warum kein lock?)  
28-29 [sliding door] in OP/LOD rk apt L, rec R releasing hnds, XLIF chg sds (W crosses in front of M) /sd R, XLIF ; LOP/LOD rk apt R, rec L releasing hnds, XRIF chg sds (W crosses in front of M) /sd L, XRIF ;  
30 [circle 4 & snaps] moving away from ptr LF circular pattern fwd L snapping fingers, fwd R snapping fingers, fwd L snapping fingers, fwd R snapping fingers to fc ptr ;

## PART B

**(Slow fox) hover ; feather BJO ; curv fwd check , bk sd ; wk 2 ;  
check – bk 3-st ; spin trn ; box fin ; hov tele ; thru fc cl ;  
(Cha Cha) BFLY cuca in 4 ; fwd basic ; u/a trn & oder around to  
shadow/WALL ;**

**X check & cha, 3x ;;; W around to fc ; chase dbl peek-a-boo ;;;; ;;;;**

- 1 [hover] in CP/WALL fwd L,-, fwd & sd R rising to ball of ft, rec L to tight SCP ;  
2 [feather to BJO] in SCP fwd R,-, fwd L , fwd R in BJO/DLW ; (thru L trng LF twd ptr ,-, sd & bk R to BJO/DLW , bk L ;)  
3 [curv fwd check, bk sd] in BJO/DLW fwd L trng 1/8 RF with L shldr lead & R sd stretch,-, rec R trn to fc LOD , bk & sd L trng LF ¼ to fc COH ;  
4 [wk 2] cont trng LF to BJO/DRC fwd R,-, fwd L ,;-  
5 [bk 3-st] in BJO/DRC bk R to CBJO/DRC ,-, bk L, bk R ending in CP/DRC ;  
6 [spin trn] in CP/DRC comm. RF upper body trn bk L toe piv ½ RF to fc line of prog ,-, fwd R between W ft heel to toe cont RF trn keeping L leg extended bk & sd , sd & bk on L ; (comm. RF upper body trn fwd R between M ft heel to toe piv ½ RF ,-, bk L toe cont trn brush R to L , fwd R ;)  
7 [box fin] bk R trn LF ,-, sd L, cl R ; (fwd L trn LF ,-, sd R , cl L ;) ending in CP/LOD  
8 [hov tele] fwd L ,-, diag sd & fwd R rising slightly [hovering] with body trng 1/8 to ¼ RF, fwd L small stp on toes to SCP ; (bk R,-, diag sd & bk L with hovering action and body trng 1/8 to ¼ RF, fwd R small stp on toes to SCP ;)  
9 [thru, fc, cl] in SCP/LOD thru R on heel ,-, sd L to fc ptr , cl R ;  
10 [cuca in 4] in BFLY/WALL sd L , rec R, cl L, in pl R ;  
11 [fwd basic] fwd L, rec R, bk L/cl R, bk L  
12 [u/a trn & around to shadow] bk R, rec L, sd R/cl L, sd R ; (XLIF under jnd ld hnds trng ½ RF, rec R, cont RF trn to M's R sd, fwd L/fwd R, fwd & sd L to shadow/WALL beh M on his L sd ;)  
13-15 [X check & cha, 3x] in shadow/WALL W beh M on his L sd arms extended thru whole meas bk L, rec R, sd L/cl R, sd L ; in shadow/WALL W on M'S R sd bk R, rec L, sd R/cl L, sd R ; in shadow/WALL W on M's L sd bk L, rec R, sd L/cl R, sd L ;  
16 [W around to fc] bk R, rec L, sd R/cl L, sd R ; (fwd L, fwd R trng ½ LF to fc ptr, sd L/cl R, sd L ;)

17-24[*chase dbl peek-a-boo*] fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L ; sd R looking over L shldr, rec L, cl R/in pl L, R ; sd L looking over R shldr, rec R, cl L/in pl R, L ; fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R ; sd L , rec R, cl L/in pl R, L ; sd R , rec L, cl R/in pl L, R ; fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; (bk R, rec L, fwd R/cl L, fwd R ; sd L, rec R, cl L/in pl R, L ; sd R, rec L, cl R/in pl L, R ; fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L ; sd R looking over L shldr, rec L, cl R/in pl L, R ; sd L looking over R shldr, rec R, cl L/in pl R, L ; fwd R trng ½ LF rec fwd L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ;)

## **ENDING**

### **Spot trn into triple cha rolls (LOD) ;; rk bk, rec, triple cha rolls (RLOD) ;; BFLY alemana overtrnd to shadow ;; cuca L ; 2 sweethearts ;; sweetheart & lunge ;**

- 1-2 [*spot trn into triple cha rolls*] in BFLY/WALL XLIF trng on crossing ft ½ RF, rec R cont RF trn to fc ptr, cont RF trn (W LF) roll LOD a total 1¼ trns L/R, L ; R/L, R, L/R, L end ½ LOP/RLOD ;
- 3-4 [*rk bk, rec, triple cha rolls*] fcg RLOD rk bk R , rec L, trng LF (W RF) roll RLOD a total 1¼ trns R/L, R ; L/R, L , R/L, R end fcg ptr in BFLY/WALL ;
- 5-6 [*alemana overtrnd to shadow*] fwd L, rec R , sd L leading W to trn RF/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; (bk R, rec L, sd R/cl L, sd R comm. RF swvl ; cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R to fc ptr, trn RF ½ to varsu/WALL L/R, L ; )
- 7 [*cuca L*] in varsu/WALL sd L, rec R, cl L/in pl R, L ;
- 7-8 [*2 sweethearts*] in shadow pos W on M's R sd check fwd R with L sd lead into contra check like action, rec L straightening body , sd R/ cl L, sd R ; in shadow pos W on M's L sd check fwd L with R sd lead into contra check like action, rec R straightening body, sd L/cl R, sd L ;
- 9 [*sweetheart & lunge*] in shadow pos W on M's R sd check fwd R with L sd lead into contra check like action, rec L straightening body, sd R/cl L, sd R with lunging action with ld ft pointing twd LOD (W RLOD) – trail hnds up & out – ld hnds pointing twd ptr and smiling at ptr ;