



4752 " POLKA DOTS " By JESS and MAY SASSEEN, 745 Ximeno St.
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POSITION: INTRO AND DANCE - PTRS FACING HANDS HELD IN "STACKED" HAND POS M'S R & W'S R HANDS
HELD JOINED OVER JOINED M'S L & W'S L HANDS.
FOOTWORK: OPPOSITE, DIRECTIONS FOR M UNLESS INDICATED

MEAS

INTRODUCTION

- 1---4 WAIT; WAIT; APT, PT; TOG, TCH;
1---2 Ptrs facing with hands held in "STACKED" pos wait 2 meas;
3 Step apt from ptr on L, point R twd ptr;
4 Step tog twd ptr on R, tch L to R;

DANCE PART A

1---4 W UNDER TWO STEP ("SHAD" VARS); ON AROUND TWO STEP (FACE); M UNDER TWO STEP ("SHAD" VARS);
ON AROUND TWO STEP (FACE);

- 1 Open facing "STACKED" hand pos M step in place L, R/L as W going under raised R hands turns $\frac{1}{2}$ RF in one two step to end in "SHADOW" vars pos both facing wall W standing in front of M; NOTE: Joined R hands continue on over W's head to "SHADOW VARS".
2 M step in place R, L/R as W continues to turn $\frac{1}{2}$ RF in one two step under joined L hands to end facing ptr in "STACKED" hand pos joined hands held over joined R hands; NOTE: Joined L hands are raised & brought from behind on over W's head to "STACKED" hand pos.
3 W step in place R, L/R as M going under raised L hands turns $\frac{1}{2}$ LF in one two step to end in "SHADOW" vars pos both face COH M standing in front of W; NOTE: Joined L hands continue on over M's head to "SHADOW" vars.
4 W step in place L, R/L as M continues to turn $\frac{1}{2}$ LF in one two step under joined R hands to end facing ptr in "STACKED" hand pos joined R hands held over joined L hands; NOTE: Joined R hands are raised & brought from behind on over M's head to "STACKED" hand pos.

5---8 FWD, 2; 3, KICK; BK, 2; FACE, STEP/STEP;

- 5-6 Blend to prom pos facing LOD step fwd LOD L, R; L, kick R ft fwd;
7 Still in prom pos step bwd RLOD R, L;
8 Step swd RLOD on R turning $\frac{1}{4}$ RF (W $\frac{1}{4}$ LF) to face ptr "STACKED" hand pos, step L beside R/step R in place;

9---12 TURN TWO STEP; TURN TWO STEP; TURN TWO STEP; TURN TWO STEP;

- 9--12 Blend to CP starting M's L do 4 quick turning two steps prog LOD to end in Open fac pos lead hands joined;

13-16 TWIRL, 2 (TO OP); FWD, 2; APT, STEP/STEP; TOG (TO FACE), STEP/STEP (STACKED HANDS);

- 13 M step fwd LOD L, R as W does one RF twirl in 2 steps under joined M's L & W's R hands to end in Open pos both facing LOD;
14 In OP step fwd LOD L, R;
15 Step swd twd COH on L (W swd twd wall), step R beside L/step L in place;
16 Step swd twd RLOD on R (M $\frac{1}{4}$ RF turn - W $\frac{1}{4}$ LF turn) to face ptr, step L beside R/step L in place rejoining hands to "STACKED" hand pos joined R hands held over joined L hands;

DANCE PART B

17-20 FWD, 2; 3, KICK; W ACROSS, 2; TURN L STEP/STEP (L-PROM);

- 17-18 Repeat action meas 5-6;
19-20 M step in place R, L; short step swd on R, step L beside R/step R in place (W on LOD side crosses in front of M L, R; turns $\frac{1}{2}$ LF stepping L, step R beside L/step L in place to end in L-prom pos both facing LOD);

21-24 FWD, 2; 3, KICK; BK, TURN IN; 2 (TO PROM), STEP/STEP;

- 21-22 In L-prom pos repeat action meas 5-6;
23 Step bwd RLOD on R, step bwd RLOD on L turning $\frac{1}{4}$ RF (W $\frac{1}{4}$ LF) to face ptr in "STACKED" hand pos joined R hands held over joined L hands;
24 Step R thru twd RLOD turning $\frac{1}{4}$ RF (W $\frac{1}{4}$ LF) to prom pos both facing RLOD, step L beside R/step R in place; NOTE: Action similar to "BACKTRACK"

25-28 FWD, 2; 3, KICK; W ACROSS, 2; TURN L, STEP/STEP (L-PROM);

- 25-28 In L-prom pos facing RLOD repeat action meas 17-20;

29-32 FWD, 2; 3, KICK; BK, TURN IN; 2 (TO FACE), STEP/STEP ("STACKED" HANDS);

- 29-32 In L-prom pos moving RLOD repeat action meas 21-24 except to end ptrs facing in "STACKED" hand pos joined R hands held over joined L hands;

ENDING

1---3 (BTFLY) VINE, 2; 3, 4; "DOT", "DOT";

- 1---2 In BtFly pos step swd LOD on L, XRIB (WXIB); step swd LOD on L, XRIF (WXIF);
3 Quickly tap L fwd LOD, quickly tap L fwd LOD to ACK on last 2 beats of music.

SEQUENCE: A - B - A - B - A - ENDING

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