

RUNAROUND SUE

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Record: STAR-138A (Flip "Hey Baby")

Available thru Palomino Records

Rhythm/Phase: Jive, Phase VI

recommended speed: 41.5 RPM's

Sequence: INTRO ABC A(meas 1-8) D C A(meas 1-8) ENDING

INTRO

1 - 4 WT;; STP, CLAP (2X); VIN 3 & CLAP;

1-2. In OP pos LOD w/ no hnds jnd and L free for bth wt 2 meas;;

3-4. Stp sd L COH, clap, stp sd R Wall, clap; Sd L COH, XRIB of L (bth XIB), sd L COH, clap;

5 - 8 STP, CLAP (2X); VIN 3 & CLAP; CIRC SNAP 4 (W TRANS TO FC);;

5-6. Stp sd R Wall, clap, stp sd L COH, clap; Sd R Wall, XLIB of R (bth XIB), sd R Wall, clap;

7-8. Bth circ LF COH stepping fwd L, snap fingers of R hnd, fwd R cont LF circ, snap fingers of R hnd; Fwd L cont LF circ to almost fc Wall, snap fingers of R hnd, fwd R to fc Wall,- (W fwd R cont LF circ to fc LOD, sm fwd L trng LF to fc ptr & COH) preparing to blend to CP;

PART A

1 - 4 CHASSE L & R; FALLAWAY THROWAWAY; -,-,AMERICAN BK SPN;;

1. {Chasse L & R} Chasse sd L/cl R, sd L, chasse sd R/cl L, sd R;

2. {Commence Fallaway Throwaway} Blending to SCP LOD rk bk L, rec R, chasse fwd L/R,L (W rk bk R, rec L, pickup R/L,R);

3. Chasse sd R/L,R (W chasse sd & bk L/R,L) to end in LOP fcg pos LOD; {Commence Amer Bk Spn} Rk apt L, rec R releasing jnd hnds and spinning ½ RF to fc RLOD (W does not trn) to end bth fcg RLOD w/ M IF of W;

4. {Fin Amer Bk Spn} Trpl in pl L/R,L spinning ½ LF on last stp to fc LOD, trpl in pl R/L,R (W trpl in pl R/L,R placing R hnd on M's bk and commence RF spn on last stp by pushing off M's bk, cont RF spn L/R,L to end fcg ptr) to end in LOP fcg pos LOD;

5 - 8 CHG PLCS L TO R; -,-,U/A LUNGE/SIT LINE & HOLD;; W OUT TO FC;

5-6. {Chg Plcs L to R} Rk bk L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R,L trng ¼ RF to fc Wall (W rk bk R, rec L, chasse fwd R/L,R trng ¾ LF undr jnd ld hnds to fc M & COH); In LOP fcg pos chasse RLOD R/L,R {Commence U/A Lunge/Sit Line} Rk apt L, rec R;

7. {Fin U/A Lunge/Sit Line} Trng ¼ RF lunge sd L Wall raising jnd ld hnds and leading W to trn sharply LF undr ld hnds catching W w/ R hnd on her bk and lowering jnd ld hnds (W swvl sharply ½ LF on L ft & sit bk on R COH to end in Sit Line fcg Wall), hold rest of meas,-,-;

8. {W Out to Fc} Rec R leaving L ft in pl and leaving jnd ld hnds low, sip L trng ¼ LF to fc Wall, trpl in pl R/L,R (W fwd L Wall, fwd R trng ½ LF to fc ptr & COH, sm bk trpl L/R,L) to end in LOP fcg pos Wall;

9 -11 CG HNDS BHD BK; -,-,CHG PLCS L TO R;;

9. {Commence Cg Hnds Bhd Bk} Rk apt L, rec R, trpl slgtly fwd L/R,L trng ¼ LF chg W's R hnd to M's R

hnd on this trpl bhd his bk (W rk apt R, rec L, fwd R/L,R trng ¼ RF to fc M's bk);

10. {Fin Cg Hnds Bhd Bk} Slightly sd & bk R/cl L, sd R cont LF trn to fc COH chg to her R hnd in his L (W sd L/cl R, sd & bk L trng ¼ RF), {Commence Chg Plcs L to R} Rk apt L, rec R raising jnd ld hnds;

11. {Fin Chg Plcs L to R} Chasse sd & fwd sm stp L/R,L trng 1/4 RF to fc LOD (W chasse fwd R/L,R trng LF undr jnd ld hnds to fc M & RLOD), in LOP fcg pos chasse Wall R/L,R;

12-16 DBL WHP;; -,-, (SCP) RK TO PRZL W/ CHOPPER EXIT;;:

- 12-13. {**Commence Dbl Whp**} Rk apt L, rec R, chasse fwd L/R,L trng 1/4 RF to CP Wall; Trng 1 full revolution RF ovr next 4 stps XRIB of L, sd L, XRIB of L, sd L (W sd L, XRIF of L, sd L, XRIF of L) to CP Wall;
14. {**Fin Dbl Whp**} Sd chasse RLOD R/L,R preparing to blend to SCP LOD, {**Commence Prtzel w/ Chopper Exit**} In SCP LOD rk bk L, rec R commencing RF trn (W LF) to fc ptr;
- 15-16. {**Fin Prtzel w/ Chopper Exit**} Trng RF (W LF) chasse L/R,L leaving ld hnds jnd low to end bth fcg RLOD, cont RF trn (W LF trn) rk sd R LOD to end in bk-to-bk pos w/ M fcg COH leaving ld hnds jnd while also joining M's R & W's L, rec L; [Note: Leave all hnds jnd throughout this meas] M swvls slightly LF on L (W swvls upper bdy slightly LF on R) while commencing to raise M's L & W's R hnds to end M fcg RLOD and W fcg DLW, w/o changing wgt take jnd M's L & W's R hnds ovr W's head and bring them dwn in frnt of W's face to end w/ M's R & W's L hnds jnd bhd M and other jnd hnds in frnt of W, xfer partial wgt to R swvl 1/2 RF to fc LOD taking jnd M's L & W's R ovr M's head and lowering them in frnt of M to end w/ wgt on bth ft (W xfer partial wgt to L swvl slightly LF to fc LOD to end w/ wgt on bth ft), cont RF swvl transferring full wgt to R to fc Wall w/ R crossed ovr L (W cont LF swvl to fc COH transferring full wgt to L to end w/ L crossed ovr R) to low BFLY Wall;

PART B

1 - 4 CHASSE L & R; (SCP) RK, REC, TWO RT TRNG TRPLS; -,-,SLINGSHOT THROWOUT;;

1. {**Chasse L & R**} In CP Wall chasse sd L/cl R, sd L, chasse sd R/cl L, sd R;
- 2-3. {**Rk, Rec, Two Rt Trng Trpls**} Blending to SCP LOD rk bk L, rec R, trn 1/2 RF L/R,L; R/L,R to fc COH allowing W to trn a bit more than the M so that M ends fcg COH and W ends fcg RLOD in "L" pos, **Commence Slingshot Throwout**} Still fcg COH lunge sd L RLOD (W fcg RLOD rk bk R LOD remaining in M's R arm), rec R sending W fwd RLOD;
4. {**Fin Slingshot Throwout**} Trng 1/4 LF trpl in pl L/R,L, chasse sd & fwd R/L,R (W chasse fwd RLOD R/L,R trng 1/2 LF to fc ptr & LOD, chasse sd & bk L/R,L) to LOP fc pos RLOD;

5 - 8 STOP & GO;; (R HNDS) ROLLING OFF THE ARM (TO FC WALL);:

- 5-6. {**Stop & Go**} Rk apt L, rec R, sm fwd chasse L/R,L (W rk apt R, rec L, chasse fwd R/L,R trng 1/2 LF undr jnd ld hnds on last stp) to end bth fcg RLOD w/ W on M's R sd and M's R hnd on W's bk; Rk fwd R, rec L, sm bk chasse R/L,R (W rk bk L, rec R, chasse fwd L/R,L trng 1/2 RF undr jnd ld hnds) to LOP fcg pos RLOD;
- 7-8. {**Rolling Off the Arm**} Joining R hnds rk apt L, rec R, chasse fwd L/R, L trng 1/4 RF to fc COH (W rk apt R, rec L, chasse fwd acrs frnt of M R/L,R trng 1/4 LF to fc COH in crook of M's R arm); Whl 1/2 RF stepping fwd R,L, trpl in pl R/L,R (W whl 1/2 RF stepping bk L,R, keeping R hnds jnd roll out of M's arm trng 1/2 RF L/R,L) to end fcg ptr & Wall w/ R hnds jnd;

PART C

1 - 6 TRPL WHL W/ SPNS;;;; -,-,RK, REC;

- 1-6. {**Trpl Whl w/ Spns**} [Note: This fig commences w/ M fcg ptr & Wall and makes 2 full RF revolutions ovr 5 1/2 meas to end w/ M fcg ptr & Wall] W/ R hnds jnd rk apt L, rec R, trn RF twd ptr tch W's bk w/ L hnd chasse sd L/cl R, sd L (W rk apt R, rec L, trn LF away from ptr chasse sd R/cl L, sd R); Trn LF away from ptr chasse sd R/cl L, sd R to end bth fcg DRW w/ M IF of W commence full RF spn on last stp (W trn RF twd ptr tch M's bk w/ L hnd chasse sd L/cl R, sd L commence full LF spn on last stp), {**Spn 2**} Rel jnd R hnds and cont RF (W LF) spn in pl L, R to end bth fcg DRW w/ M IF of W and rejoining R hnds to continue the Trpl Whl; {**3 Trpls**} Trn RF twd ptr tch W's bk w/ L hnd chasse sd L/cl R, sd L (W trn LF away frm ptr chasse sd R/cl L, sd R), trng LF away from ptr chasse sd R/cl L, sd R (W trn RF twd ptr tch M's bk w/ L hnd chasse sd L/cl R, sd L); Trn RF twd ptr tch W's bk w/ L hnd chasse sd L/cl R, sd L to end bth fcg DRC w/ W IF of M commence full LF spn on last stp (W trn LF away from ptr chasse sd R/cl L, sd R commence full RF spn on last stp) {**Spn 2**} Rel jnd R hnds and cont LF (W RF) spn in pl R,

L to end bth fcg DRC w/ W IF of R and rejoining R hnds to continue the Trpl Whl; **{2 Trpls}** Trng LF away from ptr chasse sd R/cl L, sd R (W trn RF twd ptr tch M's bk w/ L hnd chasse sd L/cl R, sd L), trng RF twd ptr tch W's bk w/ L hnd chasse sd L/cl R, sd L (W trn LF away from ptr chasse sd R/cl L, sd R), to end bth fcg Wall w/ W IF of M w/ W commencing RF spn on last stp; **{W Spn, Rk, Rec}** Releasing jnd R hnds trpl in pl R/L,R (W RF free spn L/R,L) to LOP fcg pos Wall, rk apt L, rec R;

7 - 8 SIT & HOLD; FLK TWICE & FLEA HOPS;

7. **{Sit & Hold}** Lowering strongly into R leg pt L fwd twd ptr (bth pt fwd) w/ straight leg and R knee tucked bhd L knee, hold rest of meas,-,-;
8. **{Flks}** Quickly cl L to R while flking R fwd twd ptr, quickly cl R to L while flking L fwd twd ptr, **{Flea Hops}** On & ct hop on R moving slightly to L then tap L w/ no wgt beside R on downbeat, on & ct hop on R moving slightly to L then tap L w/ no wgt beside R on downbeat then hop again on & ct that precedes the stp;

PART D

1 - 8 SANDSTP WHL;;;;; SPANISH ARMS (2X);;;

- 1-5. **{Sndstp Whl}** *[Note: This fig uses 5 meas of music and makes 1 full RF revolution ovr the first 3 ½ meas. Dbl hndhold is maintained througout PART D]* Rk apt L, rec R, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L (W rk apt R, rec L, swvl LF on L tch toe of R beside L, swvl RF on L tch heel of R beside L); Swvl RF on L tch R heel beside L, swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L (W swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L, swvl RF on L tch R heel beside L); Swvl RF on L tch R heel beside L, swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L (W swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L, swvl RF on L tch R heel beside L); Swvl RF on L tch R heel beside L, swvl LF on L XRIF of L to end fcg Wall in BFLY (W swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R) *[Note: The rest of this fig is done in BFLY Wall w/ no rotation arnd ptr]* swvl RF on R tch toe of L beside R, swvl LF on R tch heel of L beside R (W swvl LF on R stp sd & fwd L, swvl RF on L tch R heel beside L); Swvl RF on R XLIF of R (W swvl LF on L XRIF of L), swvl LF (W RF) on L tch toe of R beside L, swvl RF (W LF) on L tch heel of R beside L, swvl LF on L XRIF of L (W swvl RF on R XLIF of R) to BFLY Wall;
- 6-8. **{Spanish Arms}** In BFLY Wall rk apt L, rec R, trng W LF undr jnd ld hnds chasse fwd L/R,L trng RF ¼ (W rk apt R, rec L, chasse fwd R/L,R twd M trng ¼ LF undr ld hnds) end in WRP fcg RLOD jnd ld hnds high above W's head; Trng W RF by pulling R hnd chasse R/L,R in pl trng ¼ RF (W chasse L/R,L almost in pl trng RF) to BFLY COH, **{Spanish Arms}** Rpt prev fig to end fcg ptr & Wall preparing to jn R hnds;;

ENDING

1 - 5 SANDSTP WHL;;;;;

- 1-5. Rpt meas 1-5 of PART D;;;;;

6 - 10 RK APT & WRP W/ TWO TRPLS; -,-,RK, REC; PRESS FWD,-,BDY RIPPLE; -,-,W ROLL OUT & LUNGE APT;;

- 6-7. **{Rk Apt & Wrp}** In BFLY rk apt L, rec R, trpl in pl L/R,L raising M's L & W's R hnds commence to trn W LF twd M's R sd; Trpl in pl R/L,R cont to trn W LF twd M's R sd to WRP bth fcg Wall, rk bk L, rec R;
8. Press L ft fwd Wall w/ partial wgt keeping bdy tall,-,commence 4 ct bdy ripple,-;
- 9-10. Cont bdy ripple,-,M hlds for 2 bts releasing M's L & W's R hnds (W roll RF RLOD R,L) to end in OP bth fcg Wall,-; Lunge sd L LOD (W lunge sd R RLOD) to end looking at ptr w/ bodies fcg Wall and free arms xtnded to sd,-,-,-;