

SHE'S LOOKING GOOD

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Music: "She's Looking Good", Track 14, "Swingin' The Blues", Vol. II CD
Artist is Big Kat Kaylor music faded at 2:53 Available at www.amazon.com
Phase: IV + 2 West Coast Swing (Face Loop, Side Whip)
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro, A, A, B, C, C, B, A, Ending June 2007

- INTRO -

1 - 4 **TANDEM LOD W IN FRONT 3 FT APART LEFT FOOT FREE BOTH**

WAIT 1: M SLOWLY WALK 2 & CUDDLE: FOUR SLOW ROCKS::

[WAIT 1] In Tandem facing LOD W in front 3 ft apt Left ft free for both Wait 1 meas.

1

1-3- [M SLOWLY WALK 2 & CUDDLE] M fwd L, -, R to a cuddle with hands on W's hips, -; (W hold, -, -, -;)

2

1-3- 1-3- 3-4 [FOUR SLOW ROCKS] Both rk sd L, -, sd R, -; sd L, -, sd R, -;

5 - 8 **SLOW CROSS POINTS THREE;;; M CLOSE (W TURNS in 2 to FACE):**

1- - - 1-3 [SLOW CROSS POINTS THREE] Both cross LIFR & pt R to the side, -, -, -; cross RIFL & pt L to the side, -, -, -; cross LIFR & pt R to the side, -, -, -;

1- - - 4 [M CLOSE (W TURNS in 2 to FACE)] Cl R, -, -, -; (W fwd R commencing lf fc trn, -, fwd L completing trn to face partner, -;)

(1-3-)

- A -

1 - 5 **BK 2. QUICK SIDE BREAK & HOLD: (twice): SUGAR PUSH to a hndshk M TRN LF::**

RIGHT SIDE PASS::

12&3 - [BK 2, QUICK SIDE BREAK & HOLD(twice)] Bk L, bk R, push step L/push step R, -; Bk L, bk R, push step L/push step R, -;
12&3 - [SUGAR PUSH to a hndshk M TRN LF] Bk L, bk R, tch L, fwd L joining rt hnds; Anchor M trn 1/4 lf fc COH,, (W Fwd R, fwd L, tch R, bk R joining rt hnds, Anchor,,)

12-45&6

Note: All of the figures end with the Anchor Step. The M's Anchor is "in pl R/L, small bk R". The W's Anchor is "in pl L/R, L".

12 - 45&6 [RIGHT SIDE PASS] Sd L, rec R; tch L, trng to fc partner fwd L, Anchor to fc RLOD; (W Fwd R, fwd L; sd & fwd R trng lf/XLIFR, sd & bk R completing trn to fc M, Anchor)

(123&45&6)

6 - 8 **LEFT SIDE PASS to a hndshk:: FACE LOOP SUGAR PUSH::**

12 - 45&6 [LEFT SIDE PASS to a hndshk] Trng lf fc bk L, in pl R, tch L, trng to fc partner fwd L; Anchor to a hndshk fc LOD; (W Fwd R, fwd L, fwd R trng lf 1/4/XLIFR, sd & bk R completing trn to fc M, Anchor)

(123&45&6)

12-45&6 [FACE LOOP SUGAR PUSH] With joined rt hnds bk L, bk R with slight rt fc shaping looping rt hnds over head to neck & release; tch L w/lf hnd on W's rt hip, fwd L, Anchor fc LOD; (W Fwd R, fwd L with slight rt fc shaping; tch R, bk R, Anchor)

- B -

1 - 4 **SIDE WHIP:: SUGAR PUSH:: KICK/BALL CHANGE:**

- 12 - - - 67&8 (123&4567&8) **[SIDE WHIP]** Bk L, fwd R outside partner trng ¼ lf fc to a "L" pos & trng W to fc LOD, pt L, -; -, fwd L trng toward partner, Anchor fc LOD; (W Fwd R, fwd L trng rt fc ½, bk R/cl L, fwd R; fwd L, fwd R trng lf fc ½, Anchor;)
- 12-45&6 **[SUGAR PUSH]** Bk L, bk R, tch L, fwd L; Anchor,, (W Fwd R, fwd L, tch R, bk R; Anchor,,)
- 7&8 **[KICK/BALL CHANGE]** Kick L fwd pointing toe/cl L to R on ball of ft, chng wt bk to R;
- 5 – 8 **UNDERARM TURN BOTH OVERTURN to BK to BK:: KICK/BALL CHANGE:: SNAP to FACE. HOLD. SLOW SWIVEL TOG & APART.:**
- 123&45&6 **[UNDERARM TURN BOTH OVERTURN to BK to BK]** Bk L, fwd R in CBMP leading W on M's rt sd, sd L/rec R trng rt fc leading W to trn lf fc under joined lead hnds, fwd L toward W; trn rt fc R/L, R to end bk to bk with W,, (W fwd R, fwd L, sd & fwd R trng lf/XLIFR, bk R cont trn; cont lf trn XLIBR/unwinding sd R, fwd L to end bk to bk with M,,)
- 7&8 **[KICK/BALL CHANGE]** Kick L fwd pointing toe/cl L to R on ball of ft, chng wt bk to R;
- - **[SNAP to FACE, HOLD]** Swivel lf fc sharply on R to face partner & LOD pointing L fwd, -, (W swivel rt fc sharply on L to face partner pointing R fwd, -;)
- 3 - - 6 - - **[SLOW SWIVEL TOG & APART]** Fwd L softening knee & slowly swivel rt fc rising to almost straight leg to a shldr to shldr position (W lays her head on M's shldr), -; -, softening knee swivel onto R trng lf fc rising to almost straight leg to face partner, -; -;

The 2nd time, Part B begins facing RLOD and ends facing LOD.

Note:

- C -

- 1 – 5 **TUCK and SPIN:: WRAPPED WHIP:: M'S UNDERARM TURN::**
- 12-45&6 **[TUCK and SPIN]** Bk L, bk R bringing to a tight BFLY, tch L with slight lf fc body trn, fwd L leading W to spin off joined lead hnds; Anchor fc RLOD,, (W Fwd R, fwd L to a tight BFLY, tch R w/rt sd compressing to M's lf sd, trng rt fc fwd R pushing off M's lf hnd to spin rt to face partner; Anchor,,)
- 123&4 567&8 **[WRAPPED WHIP]** Both hands bk L, fwd R outside partner raising joined left hands over partner's head; fwd L/rec R trng lf fc, fwd L to left side of partner ending in a wrapped position; releasing joined right hands cross R in back of L trng rt fc, fwd L toward partner; Anchor,, (W Fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; Anchor,,)
- 123&45&6 **[M'S UNDERARM TURN]** Bk L, fwd R outside of partners left side; trng lf fc sd L/cl R, sd L trng lf to fc partner, Anchor Step fc LOD; (W Fwd R, fwd L; fwd R trng lf fc 1/4/XLIFR, trng lf to fc partner sd & bk R, Anchor Step,,)
- 6 – 8 **SUGAR PUSH:: LEFT SIDE PASS::**
- 12-45&6 **[SUGAR PUSH]** Repeat meas 3 & ½ of meas 4 of Part B
- 123&45&6 **[LEFT SIDE PASS]** Repeat meas 6 & ½ of meas 7 of Part A to fc RLOD w/joined lead hnds

- ENDING -

- 1 – 8 **UNDERARM TURN:: TUCK and SPIN:: LEFT SIDE PASS:: START THE WRAPPED WHIP to a CUDDLE M TOUCH:: FOUR SLOW ROCKS::**
- 123&45&6 **[UNDERARM TURN]** Bk L, sd & fwd R trng rt fc raising lead hnds, cont trn sd L/rec R, fwd L toward partner; Anchor fc RLOD,, (W Fwd R, fwd L, sd & fwd R trng lf fc/XLIFR, sd & bk R completing trn to fc partner; Anchor,,)
- [TUCK and SPIN]** Repeat meas. 1 of Part C
- [LEFT SIDE PASS]** Repeat meas. 6 of Part A with an Anchor Step to fc LOD and both hnds joined

123& - (123&4) **[START THE WRAPPED WHIP to a CUDDLE M TOUCH]** Both hnds joined bk L, fwd R outside partner raising joined lf hands ovr partner's head; fwd L/rec R trng lf fc, tch L to lf sd of partner ending M's hnds on W's hips fc RLOD, (W Fwd R, fwd L; fwd R/cl L, bk R,) **[FOUR SLOW ROCKS]** Both rk sd L, -; sd R, -; sd L, -; sd R, -, -, -;