

# TRES HOMBRES PARAGLIDOS

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 Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760  
 Thanks to Ken & Diane Pratt for their assistance  
 Record: STAR Records No. 155 (flip "Telling Everybody") Rdancer@aol.com  
 Phase: V + 1 + 1 Tango (Turning Four by Five)  
 Footwork: Opposite, directions for man (lady as noted) Speed 42-43 rpm  
 Sequence: Intro, A, B, A, B, C, A, Ending Revised Mar 2003

## - INTRO -

### 1 - 4 CP WALL WAIT 2;; SYNCOP FWD/CLO SIDE/CLO; TRNG TANGO DRAW (CP LOD):

- 1-2 CP WALL Wait 2 measures;;  
 Q&-Q&- 3 **SYNCO FWD/CLOSE SIDE/CLOSE** fwd L as in a contra check/close R to CP opening  
 W's head, -, side L to CP/close R closing W's head, -;  
 QQS 4 **TURNING TANGO DRAW** fwd L, fwd & sd R trng LF, draw L to R no wt (CP LOD), -;

## - A -

### 1 - 4 QUICK LOCK – OPEN REVERSE TURN DOUBLE GANCHO;; TURN to LADY'S GANCHO & OUTSIDE SWIVEL to BJO DRC – SWIVEL (SCP RLOD):

- Q&- 1-2 **QUICK LOCK** Fwd L/lk RIB, -, **OPEN REVERSE TURN DOUBLE GANCHO** fwd L trng LF,  
 QQQQS sd R cont trn; bk L to ovrtrn BJO RLOD, M flick R bhnd W's R, fwd R outsd W, -; (W bk R  
 (QQSQQ) trng LF, sd L; fwd R outsd M in ovrtrn BJO, -, bk L, flick R bhnd M's R;)  
 QQSS 3-4 **TURN TO LADY'S GANCHO & SWIVEL to BJO DRC** Bk L swvl RF, sm sd R LOD, fwd L  
 (QQQQS) outside W in SCAR DLC, -; bk R swvl LF to BJO DRC, -, (W fwd R swvl RF, sm bk L, bk R  
 in ovrtrn SCAR, flick L bhnd M's L; fwd L swvl LF to BJO DRC, -) **SWIVEL TO SCP RLOD**  
 QQ bk L swvl RF to SCP RLOD, pt R to LOD; (W fwd R swvl RF to SCP RLOD, point L to  
 LOD;)

### 5 - 8 THRU SERPIENTE DRAW TCH;; GAUCHO TRN 4: TRNG TANGO DRAW (CP LOD):

- 5-6 **THRU SERPIENTE DRAW TCH** Stp thru R, sd L, XRIBL, flare L CCW; XLIBR, sd R, draw  
 QQSQQS L to R with no wt chng (CP COH), -; (W fwd L, sd R, XLIBR, flare R CW; XRIBL, sd L, draw  
 R to L with no wt chng, -;) Option – Man thru R, sd L, XRIFL to CBMP, -; Rec L, sd R,  
 draw L to R with no wt chng (CP COH), -;  
 QQQQ 7 **GAUCHO TURN in 4** Trng LF in 4 stps to fc WALL rk fwd L, rec R, rk fwd L, rec R;  
 QQS 8 **TURNING TANGO DRAW (CP LOD)** Repeat meas. 4 of INTRO

## - B -

### 1 – 4 PROG LINK – CHASE;; SYNCOP BK/LK BK SIDE CLOSE: ADVANCED CORTE:

- QQ 1-2 **PROG LINK** Fwd L, trn body RF small step side & bk R to SCP, **CHASE** Sd & fwd L, -; fwd  
 SQQQQ R trng RF, sd L to CP, sharp trn fwd R outside W checking, bk L;  
 Q&QQQ 3 **SYNCOP BK/LK BK SIDE CLOSE** Bk R/ XLIFR, bk R trng to fc WALL, sd L, cl R;  
 SS 4 **ADVANCED CORTE** Bk & sd L with lowering action, -, trng to SCP step thru R, -; (W fwd  
 R, -, trng to SCP step thru L, -;)

**5 – 8 WALK 2 to BJO CHECK; SLOW OUTSIDE SWIVEL (SCP); WHIPLASH – HEAD FLICK; PROMENADE LINK (CP LOD):**

- SS 5-6 **WALK 2 to BJO CHECK** Fwd L, - fwd R outside W in CBMP, -; (W fwd & sd R trng LF, -, S-- cont trn sd & bk L in CBMP, -;) **SLOW OUTSIDE SWIVEL (SCP)** rec bk L, with RF rotation to SCP extend R to RLOD with no wt, -, -; (W rec fwd R, with RF rotation to SCP extend L to RLOD with no wt, -, -;)
- QSQ& 7 **WHIPLASH** Thru R, turning body RF to CP WALL pt L, -, **HEAD FLICK** Quickly rotate body LF & RF causing W's head to rotate RF & then LF to CP WALL;
- SQQ 8 **PROMENADE LINK (CP LOD)** Qk trn to SCP LOD sd & fwd L, -, thru R trng LF, tap L to sd of R CP LOD; (W sd & fwd R, -, thru L trng LF to CP, tap R to sd of L;)

**- C -**

**1 – 4 FIVE STEP – OPEN PROMENADE:: BACK ROCK 3:**

- QQQQS 1-3 **FIVE STEP** Fwd L, trng LF sd & bk R, bk L leading W to CBMP, small sd & bk R to CP WALL; trn to SCP with no wt chng, -, (W bk R, trng LF sd L, fwd R to CBMP, fwd L to CP; trn to SCP with no wt chng, -;) **OPEN PROMENADE** Sd & fwd L, -; thru R, sd & fwd L, fwd R outside W to CBMP, -; (W sd & fwd R, -; thru L, trng LF sd & bk R in CP, bk L in CBMP, -;)
- QQS 4 **BACK ROCK 3** Rock back L, rec R, bk L, -;

**5 – 8 BACK CORTE: REVERSE TURN: BACK CONTRA ROCKS (twice)::**

- QQS 5 **BACK CORTE** Bk R trng LF, sd L, cl R to L (DLC), -;
- QQS 6 **REVERSE TURN** Fwd L trng LF, sd & bk R cont trn, bk L in CP, -; (W bk R trng LF, heel cl L cont trn, fwd R between M's ft to CP, -;)
- QQS 7-8 **BACK CONTRA ROCKS** (twice) Bk R leading with left sd, rk fwd L, rec bk R, -; rk bk L leading with right sd, rk fwd R, rec L, -;

**9 – 12 CLOSED FINISH; WALK 2; TELEMARK TO A BACK OPEN PROMENADE::**

- QQS 9-10 **CLOSED FINISH** Bk R trng LF, sd & fwd L, cl R to L in CP DLW, -; (W fwd L trng LF, sd & bk R, cl L to R to CP, -;) **WALK 2** Fwd L, -, fwd R DLC, -;
- SS 11-12 **TELEMARK TO A BACK OPEN PROMENADE** Fwd L trng LF, sd R cont trn, sd & slightly fwd L to SCP DLW, -; Thru R trng ¼ RF, cont trn sd & bk L to CP DRW, chk bk R with slight LF body trn, -; (W bk R trng LF bringing L beside R, trn LF on R heel & chng wt to L, sd & fwd R to SCP, -; Thru L, sd & fwd R to CP, chk fwd L with slight LF body trn, -;)

**13 – 16 TURNING FOUR BY FIVE STEP – PROM LINK w/BRUSH TAP ENDING (CP LOD):::**

- QQQQ 13-16 **TURNING FOUR BY FIVE STEP** Fwd L trng LF, sd R, XLIB in CBMP, heel trn RF 1/4 cl R to SCAR DRW; fwd L, trng LF sd R, XLIB in CBMP, small sd R to CP WALL; sharp trn to SCP LOD with no wt chng tap L, -, (W bk R trng LF, sd L, XRIF in CBMP, swvl RF to SCAR cl L; bk R, trng RF sd L, fwd R in CBMP, fwd L to CP; sharp trn to SCP LOD with no wt chng tap R, -;) **PROM LINK with BRUSH TAP ENDING** Sd & fwd L, -; thru R trng LF to CP LOD, -, brush L to R/tap L to side, -; (W sd & fwd R, -; thru L trng LF to CP, -, brush R to L/tap R to side, -;)

**- ENDING -**

**1 – 5 REVERSE TURN: CLOSED FINISH: WALK 2: PROG LINK – CHASE::**

- QQS 1-2 **REVERSE TURN** Repeat meas. 6 of Part C;  
QQS **CLOSED FINISH** Repeat meas. 9 of Part C;  
SS 3 **WALK 2** Repeat meas. 10 of Part C;  
QQS 4-5 **PROG LINK - CHASE** Repeat meas. 1-2 of Part B;  
QQQQ

**6 – 8 SYNCOP BK/LK BK SIDE CLOSE: SIDE PROM SWAY: CHANGE SWAY:**

- Q&QQQ 6 **SYNCOP BACK/LOCK BACK SIDE CLOSE** Repeat meas. 3 of Part B  
SS 7 **SIDE PROM SWAY** Step sd & fwd L trng to SCP looking over joined lead hnds, -, relax L knee, -;  
S-- 8 **CHANGE SWAY** Slight LF rotation stretching left sd of body & looking at W, -, -, -; (W slight LF rotation stretching right sd of body & looking well to left, -, -, -;)

**9 – 10 RISE & CLOSE: CONTRA CHECK:**

- SS 9 **RISE & CLOSE** Losing the stretch and rising with no wt chng, -, cl R to L CP WALL, -; (W losing the stretch and rising with no wt chng, -, cl L to R, -;)  
S-- 10 **CONTRA CHECK** Commence upper body trn to the left flexing knees with strong right sd lead check fwd L in CBMP, -, -, -; (W commence upper body trn to the left flexing knees with strong left sd lead bk R in CBMP looking well to left, -, -, -;)