

TODO TODO TODO

By: Bill & Carol Goss
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Record: Star 124A Flip (Tango in Portugal)
Phase VI Speed: 41-42 Released: 9/8/00
Sequence: INTRO, A, B, C, B FACING COH MOD TO ENDING

INTRO

1-5 WAIT; AIDA; SWITCH & LOCK (ROLL OPTION); WALK, 2, TWO QUICK SIDE CLOSSES,-; SLOW SIDE DRAW TOUCH;

- 1 Wait one meas in slight "V" position fc LOD lead hnds up & bk trailing hnds joined trailing ft free as the horns play for first measure;
- 123&4 2 With beginning of the actual music fwd R trn RF, sd L cont RF trn, bk R/ lk LIF of R, bk R in slight "V" position fc RLOD;
- 123&4 3 Bring joined hnds thru twd LOD trn LF to fc ptr sd L check, recov R to LOP, fwd L twd RLOD/ lk RIB of L, fwd R (option to replace lk with roll fwd L comm LF roll/ cl R to L cont roll, fwd L fc RLOD join lead hnds);
- 123&4& 4 Fwd R twd RLOD, fwd L to fc ptr & wall, sd R/ cl L, sd R/ cl L;
- 1 5 Sd R with knee bend look twd LOD and pt L ft twd LOD slowly draw the foot up to tch L to R and return to looking at ptr;

PART A

1-4 OPEN HIP TWIST; FAN; HOCKEY STICK COMMENCE TRIPLE CHAS;-;

- 123&4 1 Check fwd L, recov R, bk L/ cl R, bk L small steps pushing arm fwd gently to trn W (W rk bk R, recov L, fwd R/ fwd L, fwd R swivel 1/4 RF on R);
- 123&4 2 Bk R, recov L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/ lk RIF of L, bk L leave R extended twd RLOD);
- 123&4 3 Fwd L, recov R, in pl L/R, L (W cl R to L, fwd L, fwd R/L, R end in front of M fc RLOD);
- 123&4 4 Bk R, recov L, fwd R/ lk LIB of R, fwd R DRW (W fwd L, fwd R trn LF overturned to fc DRW, fwd L/ fwd R, fwd L trn RF bk to fc ptr);

5-8 FINISH TRIPLE CHAS; MAN UNDERARM TO BACK TRIPLE CHAS;-; ALEMANA TURN LADY SPIRAL;

- 1&2 3&4 5 With L sd lead fwd L/ lk RIB of L, fwd L, with R sd lead fwd R/ lk LIB of A, fwd R lead hnds joined throughout triple chas;
- 123&4 6 Under the lead arm fwd L trn RF, recov R cont RF trn to fc ptr, bk L/ lk RIF of L, bk L (W rk bk R, recov 1, fwd R/ lk LIB of A, fwd R);
- 1&2 3&4 7 With R sd bk bk R/ lk LIF of R, bk R, with L sd bk bk L/ lk RIF of L, bk L;
- 123&4 8 Bk R, recov L, in pl R/L, R (W trn RF under joined lead hnds fwd L, cont RF trn fwd R, cont RF trn fwd L/ lk RIB of L, fwd L spiral RF end at M's L sd with lead hnds still joined);

9-12 ROPE SPIN;-; COMMENCE TURKISH TOWEL;-;

- 123&4 9 Push sd L, recov R, in pl L/R, L (W after spiral fwd R, L, R/L, R arnd the M to his L sd);
- 123&4 10 Push sd R, recov L, sd R/ cl L sd R (W fwd L, R, L/ cl R, sd L to fc ptr) end fcng wall with R hnds joined;
- 123&5 11 Fwd L recov R, sd L/ R, sd L (W bk R, recov L, sd & fwd cl L, fwd R);
- 123&4 12 Bk R, recov L, in pl R/L, R trning LF on the cha cha cha to end fc LOD both hnds joined and low behind M's bk M in front of W (W XLIF of R trn RF under joined hnds, fwd R cont RF trn, fwd L/ R, L arnd M to end in bk of his L sd joining L hnds low);

13-16 FINISH TURKISH TOWEL WITH GUAPA TIME ROCKS AND SPIN ENDING;-;-;

- &23&4 13 Hold the first half beat/ rk bk L, recov R, sd L/ cl R, sd L leading W to cross behind M and end on his R sd (/W fwd R, recov L, sd R/ cl L sd R sliding behind M all hnds still joined);
- &23&4 14 Hold the first half beat/ rk bk R, recov L, sd R/ cl L, sd R leading W to cross behind M and end on his L sd (/W fwd L, recov R, sd L/ cl R sd L sliding behind M all hnds still joined);
- &23&4 15 Hold the first half beat/ rk bk L, recov R, sd L/ cl R, sd L leading W to cross behind M and end on his R sd (/W fwd R, recov L, sd R/ cl L sd R sliding behind M all hnds still joined);
- 123&4 16 Rk bk R, recov L, in pl R/ 1, R (W fwd L comm LF trn, fwd R cont trn, spin LF L/ R, L to end fc ptr) end fc LOD lead hnds joined;

17-20 HALF BASIC; NATURAL TOP TO FALLAWAY POSITION; SWIVELS TO FLICK; SCALLOP ENDING;

- 123&4 17 Rk fwd L, recov R, sd L/ cl R, sd L while trning 1/4 to CP fc DW; (W bk R, recov L, fwd R/lck LIB of R, fwd R btwn M's ft);
- 123&4 18 XRIB of L trn RF, sd L cont RF trn, XRIB of L/ sd L, bk R to SCP fc LOD both heads twd LOD (W sd L trn RF, XRIF of L cont trn, sd L/ XRIF of L cont trn, bk L in SCP);
- 123&4 19 Bk L swivel RF to fc RLOD, fwd R swivel LF to fc LOD, fc ptr and do quick swivels L/ R, L flicking R bk at same time as taking L step fwd twd LOD;
- 123&4 20 Thru R, sd L fc ptr, trn bk to SCP thru R/ sd L to fc ptr, cl R to CP;

21-24 BASIC; FAN; HOCKEY STICK TO LOP;-;

- 123&4 21 Fwd L, recov R, sd L/ cl R, sd L;
- 123&4 22 Bk H, recov L, sd R/cl L, sd R (W fwd L, trn LF step sd & bk R make 1/4 trn LF, bk L/ lk RIF of L, bk L leave R extended fwd twd ptr);
- 123&4 23 Fwd , recov R, in pl L/R, L (W cl R, fwd L, fwd R/L, R to end in front of M);
- 123&4 24 Bk R, recov L, sd R/ cl L, sd R to end LOP fc RLOD (W fwd L, fwd R trn LF to fc ptr, sd L/ cl R, sd L trn to fc RLOD);

PART B

1-4 QUICK NEW YORKERS; NEW YORKER RONDE; QUICK NEW YORKERS; NEW YORKER RONDE;

- 1&2 3&4 1 Step thru L in LOP fc RLOD/ recov R, step sd L in momentary BFLY, step thru R in OP fc LOD/ recov L, step sd R in momentary BFLY;
- 123&4 2 Step thru L in LOP fc RLOD, recov R ronde L CCW (W ronde R CW), XLIB of R to OP fc LOD/ step in pl R, step in pl L;
- 1&2 3&4 3 Step thru R in OP fc LOD/ recov L, step sd R in momentary BFLY, step thru L in LOP fc RLOD/ recov R, step sd L in momentary BFLY;
- 123&4 4 Step thru R in OP fc LOD, recov L ronde R CW (W ronde L CCW), XRIB of L to LOP fc RLOD/ step in pl L, step in pl R;

5-8 CHECK SWIVEL TO FACE WITH QUICK CUCARACHA; QUICK CUCARACHA AND SIDE CHA; HAND TO HAND TWICE;-;

- 123&4 5 Step thru L in LOP fc RLOD, swivel to fc ptr with small ronde of R CW to tch R to L in BFLY, sd R/ recov L, cl R;
- 1&2 3&4 6 Sd L/ recov R, cl L, sd R/ cl L, sd R;
- 123&4 7 Swivel to OP fc LOD rk bk L, recov R to fc in BFLY, sd L/ cl R, sd L;
- 123&4 8 Swivel to LOP fc RLOD rk bk R, recov L to fc in BFLY, sd R/ cl L, sd R;

9-12 BREAK BACK. RECOVER, TRIPLE CHA FORWARD.-;-; ROCK FORWARD. RECOVER. TRIPLE CHA BACK.-;-;

- 123&4 9 Swivel to OP fc LOD rk bk L, recov R stay in OP, fwd L trn twd ptr to touch lead hnds/ lk RIB of L, fwd L;
- 1&2 3&4 10 Trn away from ptr to slight V position fwd R/ lk LIB of R, fwd R, trn twd ptr to tch lead hnds fwd L/ lk RIB of L, fwd L;
- 123&4 11 Trn away from ptr to OP rock fwd R, recov L, trn twd ptr to tch lead hnds bk R/ lk LIF of R, bk R;
- 1&2 3&4 12 Trn away from ptr to slight V position bk L/ lk RIF of L, bk L, trn twd ptr to tch lead hnds bk R/ lk LIF of R, bk R;

13-16 BREAK BACK. RECOVER. QUICK CUCARACHA.-; QUICK CUCARACHA AND SIDE CHA CHA; FAN; LADY SYNCOPATED ROCKS IN FAN;

- 123&4 13 Trn to OP fc LOD rk bk L, recov R to fc in BFLY, sd L/ recov R, cl L;
- 1&2 3&4 14 Sd R/ recov L, cl R, sd L/cl R, sd L;
- 123&4 15 make 1/4 trn to L, bk L/ lk RIF of L, bk L leave R extended fwd no wgt);
- 1234 16 With strong connection in lead arm hip rocks sd L, sd R, sd L, sd R
(W1&2&3&4&) (W rk bk R/ recov L, rk fwd R/ recov L, rk bk R/ recov L, rk fwd R/ recov L leave R ft extended fwd no wgt);

PART C

1-4 ALEMANA.-;-; NEW YORKER; DOUBLE CUBAN;

- 123&4 1 Fwd L, recov R, sd 1/cl R, sd L (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R comm RF swivel to fc ptr);
- 123&4 2 Bk R, recov L, sd R/ cl L, sd R (W cont RF trn under joined lead hnds twd L, cont RF trn fwd R, sd L/ cl R, sd L) to momentary BFLY;
- 123&4 3 Trn to fc RLOD in LOP step thru L, recov R to fc ptr in BFLY, sd L/ cl R, sd L;
- 1&2&3&4 4 XRIF of L/ recov L, sd R/ recov L, XRIF of L/ recov L, sd R;

5-8 NEW YORKER; UNDERARM TURN TO HAMMERLOCK; GUAPA TIME CROSS BASICS WITH REVERSE UNDERARM TURN EXIT.-;-;

- 123&4 5 Trn to fc RLOD in LOP step thru L, recov R to fc ptr in BFLY, sd L/ cl R, sd L;
- 123&4 6 Like a time step XRIB of L, recov L, sd R/cl L, sd R leading W to trn RF under the lead arm while keeping trailing hnds joined ending in hammerlock pos (W XLIF of P trn RF under lead arm, recov R to fc ptr, in hammerlock pos, sd L/ cl R, sd, L);
- &23&4 7 Hold the last sd step of the previous measure rising slightly/ almost falling XLIF of R (W XRIB of L), trn LF recov R, cont LF trn to fc LOD sd LF cl R, sd L;
- &23&4 8 Hold the last sd step of the previous measure rising slightly/ almost falling XRIB of L (W XLIF of R), trn LF recov L, cont LF trn to fc COH leading W to reverse underarm trn sd R/ cl L, sd R (W sd L trn LF under lead arm/ sd R cont LF trn to fc ptr, sd L in BFLY);

REPEAT PART B MEAS 1-15. STARTING FACING COH
16 START THE SYNCOPATED ROCKS MAN LUNGE LADY PRESS

- 123 16 The music ends early so do only part of the syncopated rocks sd L,
W1&2&3 sd R trn LF, fwd L with L sd lead deep knee bend & both hnds on hips looking up at W (W rk bk R/ recov L, it fwd R/ recov L, press R and lift both arms straight up palms out and down),

Bill and Carol Goss

"Bill & Carol have been dancing together for more than twenty-five years and teaching for over twenty years. They are board members of URDC, members of Round-a-Lab, and certified ballroom Instructors with the North American Dance Teachers Association. They were named the 1995 Golden Torch recipients from URDC for outstanding contributions to round dancing, and received the Distinguished Service award from Round-a-Lab for working on the Round-a-Lab video tapes. They run a weekly Carousel club and monthly dance improvement clinics in San Diego, and they average about 15 traveling events per year, having taught in over 30 states, Canada, Japan, Australia and Europe. They are currently talking ballroom lessons with Mary Murphy of Champion Ballroom Academy. Choreography and styling clinics are two of the loves of the Gosses, and their recent choreography includes Doolittle Cha, Over & Over, The Blues Tango, Un P'Tit Beguine and Knock Once. They have Introduced two new rhythms to round dancing, the slow twostep with Are You Still Mine, and most recently Lindy Hop with In the Mood. London by Night was named the 1995 URDC Hall of Fame dance. Carol teaches private students at Pattie Wells' Dancetime Center In San Diego and makes dance clothes, while Bill is the Dean of Students at The Bishop's School in La Jolla, California."

[From 30th Palmquist Round-Up - September 22-23-24,2000 - Syllabus]