

# What a Wonderful World

Released April 2003

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RECORD: STAR 199 (Flipside: Ev'rybody Wants to Be a Cat) available from choreographer or Palomino Records

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 2:43 @ 45 RPM

RHYTHM: WZ RAL PHASE II

SEQUENCE: INTRO—A—B—C—D—ENDING

MEAS:

## INTRODUCTION

### 1-4 WAIT 2 IN BFLY WALL; ; APART, POINT; TOG TO BFLY, TCH;

- 1-4 In BFLY WALL wait two measures; ; releasing lead hands holding trail hands apart L, point R, - ; rec R, tch L BFLY WALL, - ;

## PART A

### 1-4 WALTZ AWAY; THRU TWINKLE TWICE; ; THRU, FACE, CLOSE BFLY;

- 1-2 trng to OPEN LOD fwd L, fwd R, cl L; thru R, trng to face ptr sd L, trng to LOPEN RLOD cl R;  
3-4 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; thru R, trng to BFLY WALL sd L, cl R;

### 5-8 WALTZ AWAY; FWD, TURN IN; BACKUP WALTZ; BACK, DRAW, TCH;

- 5-6 trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng in twd ptr sd L, continuing turn to LOPEN RLOD bk R;  
7-8 bk L, bk R, cl L; bk R, draw L to R, tch L;

### 9-12 THRU TWINKLE TWICE TO FACE; ; TWIRL VINE 3; THRU, FACE CLOSE CP WALL;

- 9-10 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; thru R, trng to BFLY WALL sd L, cl R;  
11-12 raising joined lead hands sd L, XRIB, sd L; (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;) thru R, trng to CP WALL sd L, cl R;

### 13-16 L TRNG BOX; ; ; ;

- 13-14 in CP fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF, sd L, cl R;  
15-16 fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF to CP WALL, sd L, cl R;

## PART B

### 1-4 LACE ACROSS; FWD WALTZ; THRU TWINKLE TWICE TO FACE; ;

- 1 trng to LOD raise joined lead hands fwd L, leading W under joined lead hands fwd R to LOPEN LOD, fwd R; (trng to LOD fwd R, crossing in front of M under joined lead hands fwd L, fwd R;)  
2 fwd R, fwd L, cl R;  
3-4 thru L, trng to face ptr sd R, trng to OPEN RLOD cl L; thru R, trng to BFLY COH sd L, cl R;

### 5-8 WALTZ AWAY; FWD WRAP FACE RLOD; FWD WALTZ; W ROLL ACROSS;

- 5-6 trng to OPEN RLOD fwd L, fwd R, cl L; bringing trail hand back to lead W into a wrapped position fwd R, fwd L, fwd R; (trng LF rolling into a wrapped position RLOD step L, R, L;)  
7-8 fwd L, fwd R, cl L; leading W to roll across in front to LOPEN RLOD small fwd R, fwd L, cl R; (trng LF rolling across in front of M step L, R, L;)

### 9-12 THRU TWINKLE TWICE TO FACE; ; TWIRL VINE 3; THRU, FACE CLOSE CP WALL;

- 9-10 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; thru R, trng to BFLY WALL sd L, cl R;  
11-12 raising joined lead hands sd L, XRIB, sd L; (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;) thru R, trng to CP WALL sd L, cl R;

### 13-16 L TRNG BOX; ; ; ;

- 13-14 in CP fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF, sd L, cl R;  
15-16 fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF to CP WALL, sd L, cl R;

## PART C

### **1-4 WALTZ AWAY; CROSS WRAP FACE RLOD; BACKUP WALTZ; W ROLL ACROSS:**

- 1-2 trng to OPEN LOD fwd L, fwd R, cl L; bringing trail hand back to lead W into a wrapped position maneuver to face RLOD fwd R, fwd L, cl R; (trng LF roll into a wrapped position RLOD step L, R, L;)
- 3-4 bk L, bk R, cl L; leading W to roll across in front to LOPEN RLOD small fwd R, fwd L, cl R; (trng LF roll across in front of M step L, R, L;)

### **5-8 THRU TWINKLE; MANEUVER, SD, CL; 2 R TURNS: ;**

- 5-6 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (fwd L, sd R, cl L;)
- 7-8 bk L trng RF, continuing turn bk & sd R, cl L; continuing turn fwd R to CP WALL, sd L, cl R;

### **9-12 BALANCE L; REV TWIRL 3; THRU TWINKLE; MANEUVER, SD, CL:**

- 9-10 sd L, XRIB, rec L; sd R bringing lead hand thru leading W to turn LF, XLIF, sd R; (trng LF under joined lead hands rolling twd RLOD step L, R, L;)
- 11-12 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (fwd L, sd R, cl L;)

### **13-16 2 R TURNS: ; DIP BACK; REC. TCH:**

- 13-14 bk L trng RF, continuing turn sd R, cl L; continuing turn fwd R, continuing turn to CP WALL sd L, cl R;
- 15-16 in CP WALL bk & slightly sd L, - , - ; rec R, tch L CP WALL, - ;

## PART D

### **1-4 TWIRL VINE 3; PICKUP, SD, CL; FWD WALTZ; DRIFT APART:**

- 1-2 sd L raising lead hand, XRIB, sd L; (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;) with upper body turn leading W to CP LOD fwd R, sd & fwd L, cl R; (fwd L trng LF to step in front of M, sd & bk R, cl L;)
- 3-4 fwd L, fwd R, cl L; retaining lead hands step in place R, L, R to LOPEN facing; (bk L, bk R, cl L;)

### **5-8 THRU TWINKLE OUT; THRU TWINKLE IN CP LOD; 2 L TURNS: ;**

- 5-6 XLIF, sd R trng slightly LF, cl L; XRIF, sd L to CP LOD, cl R;
- 7-8 fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L to CP WALL, cl R;

### **9-12 BOX: ; TWIRL VINE 3; PICKUP TO SCAR:**

- 9-10 fwd L, sd R, cl L; bk R, sd L, cl R;
- 11-12 sd L raising lead hand, XRIB, sd L; (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;) with upper body turn leading W to SCAR DLW fwd R, fwd & sd L, cl R; (fwd L trng LF to step in front of M, bk & sd R, cl L;)

### **13-16 3 PROG TWINKLES: ; ; MANEUVER, SD, CL:**

- 13-14 XLIF, trng to BJO DLC sd R, cl L; XRIF, trng to SCAR DLW sd L, cl R;
- 15-16 XLIF, trng to BJO DLC sd R, cl L; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (fwd L, sd R, cl L;)

## ENDING

### **1-4 2 R TURNS: ; DIP BACK; REC, TCH:**

- 1-2 bk L trng RF, continuing turn sd R, cl L; continuing turn fwd R, continuing turn to to CP WALL sd L, cl R;
- 3-4 in CP WALL bk & sd L, - , - ; rec R, tch L CP WALL, - ;

### **5-7 (SLOW WITH MUSIC) TWIRL VINE 3; THRU, FACE, CL; DIP BACK, TWIST:**

- 5-6 slowing with the music raising joined lead hands sd L, XRIB, sd L; (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;) thru R, trng to CP WALL sd L, cl R;
- 7 in CP WALL bk & sd L, twist slightly LF, say "thank you" in an appropriate manner;